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mon-fri 10-6 (thurs 10-8) sat 10-5 sun 11-3  
(206) 524-1221 fax (206) 524-0250 orders: 1-888-524-1221  
www.weavingworks.com e mail: weavingworks@speakeasy.net

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HOLIDAY HOURS  
We are closed:  
July 4th

## SUMMER 2009

We have waited ever so long for summer this year. Celebrate by knitting, crocheting or weaving the wonderful lightweight summer yarns. We have lots of new summer yarns with cotton, bamboo, tencel, and rayon in fabulous colors and textures. Maybe it will even be warm enough to wear them!

### SUMMER SALES?

Of course! Watch for the email and website information.

### CUSTOMER SHOW

Watch for our next customer exhibit: “**Sox Socks Sox**”. The exhibit of your brilliant creations, whether your very first or your latest creative invention! Enter (any number of...) one socks: any yarn, any pattern, any gauge, any technique. The display will be Sep 14-21. Watch for the entry forms and then enter because there are prizes and you get to show off your work!

### KNIT FOR OTHERS weaving works woolies

If you need a quick little project, remember that we collect handmade hats, scarves, socks, etc. for the “weaving works woolies” all year long. They go to First Place School and Mary Magdalene House about Thanksgiving.

\*We are also collecting your handmade baby booties and bonnets for local distribution through programs like WIC. Come see our wonderful display tree of ideas by Liza.\*

### “Wooly Pulley”

We have the instructions for helmet liners for our troops. Come and see the sample knitted in Cascade 220 Superwash. We will collect and forward any of these that you make.

### “SPINNING WHEEL HELP AND RESUSCITATION”

Have you found or inherited a spinning wheel? If you have a wheel that needs looking at, is not in working order, is missing some parts (or you’re not sure if parts are missing!), you can schedule an appointment with Shirley, our spinning expert, to have a “check-up” for a \$15 fee.

Because of the high demand for this service, we are adding a weekend day once per quarter, starting with Sunday August 9 from 11-3.

\*An appointment will still be necessary.\*

### Attention Spinners:

If you want to drum card your fibers but don’t own a carder, you can now rent “in store” time on our **Patrick Green Home Style Carder**. Call Shirley at the Weaving Works for more information and scheduling.

### \*\*\*\*\*SPIN-IN\*\*\*\*\*

In celebration of National Spinning and Weaving Week, we have our fall spin-in on Oct 10. Join other spinners for a day of spinning, comparing notes and techniques, discussing and laughing. Come for a short while or all day. There will be a lot of fun spinning together. Bring: spinning wheel and related items, cup.

**Sat 10am-4pm Oct 10**

### \*\*\*\*\*SPIN-IN\*\*\*\*\*

### Trunk Show:

Blue Sky Alpacas June 27- July 15

### Fall Classes

Watch (with great anticipation!) for **Fall classes**. Here are some we’ve started to organize: mitered bag, felted lampshades, felted baubles, Earthues’ natural dyed gift projects, Peg McNair’s color study, dyeing variegated yarns.

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If you’d rather get the class list off our web site ([www.weavingworks.com](http://www.weavingworks.com)) and not a hard copy by mail, please let us know.

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## BASKETRY

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### POTATOBASKETRY

1 session = 4.5 hrs

The 10 inch potato basket is a handleless, deep, rounded basket made from flat and round reed. This basket was traditionally used to store potatoes in the root cellar.

Lab fee = \$14 included in the class fee.

**Bring:** pruning shears or utility scissors.

**Tue 11am-3:30pm Jul 14 \$53**

**Instructor: Marcy Johnson**

### COLORFUL COILING ON GOURDS

1 session = 7 hrs

Learn the basics of coiling while having a lot of fun with color and embellishments. Start by staining a precut and drilled gourd base in your choice of color. Stitch on coils of vibrantly dyed pine needles with colorful waxed linen thread. Finish your creation with beautiful glass and metal bead embellishments. Students may also line their gourds with a colorful torn tissue paper collage.

Lab fee = \$29 included in class fee.

**Bring:** scissors, old towel, small basin, lunch and mug.

**Sat 9:30am-4:30pm Jul 25 \$89**

**Instructor: Sue Marvin**

### TWINED ABALONE SHELL

1 session = 8 hrs

This amazing basket is made by weaving over the outer, rough side of an abalone shell to create a small open bowl with a beautiful mother-of-pearl center. We will use cedar spokes and NW sweetgrass (sedge) as the main materials and students will choose dyed cedar overlay to create a simple pattern. The basket is finished with a fine braided cedar rim.

Lab fee = \$28 included in class fee.

**Bring:** scissors, small sharp knife, large eye craft needle, small awl if you have one, small basin for water, old towel, lunch and mug.

**Sat 9am-5pm Aug 22 \$96**

**Instructor: Sue Marvin**

### WICKER BASKETRY

1 session = 3.5 hrs

Students will learn the fundamentals of wicker basketry. A small basket will be made with round reed using techniques such as over-laid base, split-spoke base, Japanese weave, pairing weave, three rod waling, and a basic rolled border. Tools and materials will be discussed.

Lab fee = \$4 included in the class fee.

**Bring:** If you have them, cutters or utility scissors, small needle nose pliers, diagonal cutters, awl. Some tools will be available to borrow.

**Wed 1-4:30pm Jun 17**

**or**

**Sun 9:30-1am Aug 23 \$34**

**Instructor: Marcy Johnson**

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## FELTING

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### FELTED POUCHES AND PURSES

1 session = 5 hrs

Handmade felt is among the very oldest of textiles, predating woven textiles in many places. It can seem like magic, transforming wispy fleece roving into a sturdy, un-tearable fabric, let alone making a three dimensional container without sewing seams. All it takes is moisture, pressure and agitation... and your fine efforts! In this workshop you will learn wet felting from scratch and dry felting using needle felting tools. Come and join the fun of making a small purse and clutch. Some discussion of sources of materials, variations of fleece, and color mixing will take place. Participants will leave inspired to continue exploring the particulars of this ancient craft. You will be supplied with felting needle, latex gloves, soap, fleece and use of a foam block.

Lab fee = \$14 included in class fee.

**Bring:** mid-size plastic bags, 2-4 old towels, washboard (optional- glass is preferable, but metal will do. Instructor will have a few washboards for use), a bunch of physical energy, lunch, and mug. Dress to get wet.

**Sat 10:30am-3:30pm Aug 8 \$62**

**Instructor: Faith Hagenhofer**

### LAMINATED FELT SCARVES:

#### SLINKY? YOU BET!

1 session = 5 hrs

Felt, that durable non-woven, non-knitted fabric that is tough enough to withstand the slings of arrows, is now being made into drapable flowy material, and you can learn how. In this workshop we will begin with sample making and finish with a lovely scarf. Come learn the magic tricks to make felt the old way, and the new way.

Lab fee = \$13 included in class fee.

**Bring:** 3 old towels, mid-sized plastic bags, some physical stamina, lunch, mug. Dress to get wet.

**Sat 11am-4pm Aug 1 \$61**

**Instructor: Faith Hagenhofer**

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## COLOR

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### COLOR AND COLLAGE

2 sessions = 14 hrs

Peg McNair is back with a new approach to color study.

Learn the fundamentals of color interactions while experimenting with easy collage techniques. We will cover four major color contrasts, their qualities and effects: hue, value, saturation and complementary contrasts. Materials include Coloraid silk-screened papers, Japanese rice papers, and tissue paper. The exercises and designs explore color effects with bright and subdued colors, clean and torn edges and some layering, all on watercolor paper. We'll discuss all our experiments, get inspired, learn a lot and have great fun with color and design. The class is appropriate for all levels.

All papers are included in the materials fee and there will be some to take home.

**Bring:** notebook, ruler, scissors, mat knife, rubber or paper cement, acrylic matte medium (small jar) or YES glue, water jar, 2 small mixing containers, and old oil or acrylic brushes (1/4" or more) if you have them.

(If you already have Coloraid papers from a previous class, your fee is \$13 less = \$134)

**Sat/Sun 10am-5pm Oct 17, 18 \$147**

**Instructor: Peg McNair**

*{Remember your 10% shop discount while you are in a class or workshop!}*

**KNITTING**

*please state which session you want on your registration form*

**BEGINNING KNITTING**

**5 sessions = 10 hrs**

Whether you've never knitted a stitch or are ready to move beyond plain knitting, this is the class for you! Learn all the basics to help you knit scarves to sweaters in this 5 week class. Explore cast-ons, knitting, purling, increases, decreases, and binding off by knitting a swatch and then applying what you've learned to a simple project of your choice. Picking up stitches, seaming and blocking will be included as you learn to read a pattern and correct common mistakes. There will be other hints and tips for successful knitting.

**Bring:** notebook, pencil, size 7 or 8 needles, light colored worsted-weight yarn, the book "Teach Yourself to Knit" (all available at the Weaving Works with your 10% class discount).

**Mon 6:30-8:30pm start Jun 22**  
**Wed 6:30-8:30pm start Jul 8**  
**Mon 6:30-8:30pm start Aug 3**  
**\$85**

**Instructors: Joan Nordstrom, Suzanne Cali**

**KNITTING PROJECTS**

Come and work on a brand new project or one already in progress. Find those partially completed sweaters that have you stumped. Do you just need to pick up stitches for a band and need help? Does your project have a pattern you love but don't understand? This is a problem solving class, more than one project is welcome! You will receive guidance, enthusiasm and encouragement. And you will learn from the other students' problems and solutions. Note: students must have completed Beginning Knitting or must know how to K, P, CO, BO, Inc and Dec.

**Wed 10am-noon start Aug 5 \$70**  
**(5 sessions)**

**Instructor: Shirley Shaw**

**EZ'S BABY SURPRISE JACKET**

**3 sessions = 6 hrs**

Learn to make this remarkably-shaped baby sweater that looks great in stripes, solids, or variegated. This project, invented by the inimitable Elizabeth Zimmerman, is one that even a beginning knitter can make. You only need to know how to knit, make increases and decreases; no purls required as it's worked in garter stitch. The class fee includes the newly revised pattern plus a handout with the stitch counts. Depending on the yarn/gauge used, the jacket is either infant sized (Shetland wool, 6 sts/inch) or about 9-12 months (light weight wool, 5 sts/inch).

Pre-requisite: you need to know how to CO, BO, knit.

**Bring:** Work a gauge swatch before class so you know the needle size to use. Bring about 400-500yds of Shetland wool or DK/light worsted wool, a circular needle (at least 24" long) that gives you the correct gauge, some stitch markers, pencil. The sweater will also need 5 buttons.

**Sun 3:30-5:30pm start Jul 12 \$60**  
**Instructor: Susan Gants**

**CHRISTMAS TREE IN JULY**

**2 sessions = 3 hrs**

Have you been thinking about making Stacy's Felted Christmas Tree? Here's your chance to work on the pattern well before the holiday rush.

Prerequisite: knit, purl and ability to work in the round.

**Bring:** Cascade 220 to be felted into your tree, size 10.5 double pointed needles, and either a spare set of dp needles or a circular needle (any length) size 10.5 or smaller.

**Tue 6:30-8pm Jul 7, 14 \$29**  
**Instructor: Stacy Schulze**

**MACHINE KNITTING**

**BEGINNING MACHINE KNITTING**

**4 sessions = 8 hrs**

Here is another method of producing knitted garments. Sarah is a machine knitter of wonderful abilities. She will teach you to use a knitting machine by making a simple shell of your choosing. The class covers introduction to the machine, making swatches, knitting the pieces and joining and finishing. The yarn will be chosen at the first class, the machines are provided for your use. If you have your own machine that you would like to use, please bring it. No previous experience in knitting is required.

Yarn included in class fee.

**Fri 4-6pm start Aug 21 \$90**  
**Instructor: Sarah Etchison**

**KIDS AND TEENS  
KNITTING**

**KIDS KNIT**

**3 sessions = 3 hrs**  
**ages 9-13**

Here is a fun way to spend your summer: learn to knit and make new friends! Give your child a head start into the world of knitting. No knitting experience is necessary. In this class for girls and boys the students will learn to cast on, knit and cast off. Class size will be 4-7 students. Yarn, needles and book are included. Please state age of child on registration. {note: the child needs to be independent and able to be in class for the hour without the parent present}

**Wed, Thu, Fri 2:30-3:30pm**

**Jul 15, 16, 17**

**\$45**

**Instructor: Liza Della Valentina**

**TEEN KNITTING 101**

**4 sessions = 6 hrs**  
**ages 13-19**

Come hang out and learn the basics of knitting. We'll cover the basics of how to cast on, knit, purl, increase, decrease and bind off. Figure out how to read patterns and decipher your knitting, as well as learn how to stay cool so that you can fix a mistake!

**Bring:** Size 7 or 8 needles, light colored worsted weight yarn, and the booklet "I Can't Believe I'm Knitting". These are available at Weaving Works with 10% discount before/at first class.

**Mon, Wed, Thu, Fri 2:30-4pm**

**Aug 10, 12, 13, 14**

**\$51**

**Instructor: Liza Della Valentina**

## CAST ONS

2 sessions = 4 hrs

Do you use the same cast-on for every project and situation? Explore the possibilities of different cast-ons: pros, cons, and when to use and not to use each method. You will knit samples of each in class. Photocopies will be provided to go with your samples so that you can start your own reference notebook.

Lab fee = \$1 included in class fee.

**Bring:** light colored knitting worsted weight yarn, #6, 7 or 8 needles, pen and paper.

**Tue 6:45-8:45pm Aug 11, 18 \$35**

**Instructor: Shirley Shaw**

## FINISHING FOR KNITTING

1 session = 3 hrs

Give your garments a professional look. Blocking, woven seams, knit together shoulders, and picking up stitches for bands will all be covered.

**Bring:** 2 stockinette stitch swatches (bound off) approximately 5"x5" not blocked, yarn needle, yarn to match the swatches, paper and pencil/pen.

**Tue 6:30-9:30pm Aug 4 \$26**

**Instructor: Shirley Shaw**

## KITCHENERSTITCH

1 session = 2 hrs

Are you having problems with the Kitchener joining stitch on socks, underarms, etc?

Here is a class for the sole purpose of creating this very useful but sometimes confusing finishing stitch which gives a seamless appearance.

**Bring:** 2 or 4 stockinette stitch swatches (knitting worsted weight), 4" wide with stitches still on the needles, light to medium color, large tapestry needle if you have one (will also be available at class)

**Wed 6:45-8:45pm Aug 5 \$17**

**Instructor: Shirley Shaw**

## LACESHAWL

4 sessions = 8 hrs

Lace shawls can be delicate enough to draw through a wedding ring, or warmer and thicker to be used for warmth and baby shawls. Learn the techniques to make a triangle lace shawl. Class will learn how to chart patterns, provisional cast on, and grafting stitches. Your project will be knitted with 2 strands of lovely "Zephyr" silk and wool yarn.

This class is for intermediate knitters- you MUST know how to K, P, CO, BO, increase and decrease.

**Bring:** 8 oz. of "Zephyr" yarn, size 7 or 8 circular needle 29" or longer yarn (all available at the Weaving Works with your class discount), notebook and pen.

**Tue 6:45-8:45pm start Aug 4 \$70**

**Instructor: BeverLee Little**

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**JOIN THE THURSDAY EVENING  
KNITTING GROUP**

Do you need a warm, inviting place to sit and knit? Bring your knitting friends, coffee, and your projects and knit around our table! What could be better: a roomful of yarn, knitfriends new and old, and our helpful, friendly staff.

**Every Thursday from 5-8pm.**

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## CROCHET

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### BEGINNING CROCHET

3 sessions = 6 hrs

Learn the basic stitches of crochet. Class will include techniques of holding the yarn and hook, as well as reading the patterns, both written and graphic. You will make a small sweater using the basic stitches.

Lab fee = \$10 included in class fee, for hook, sample yarn, book and handouts.

**Bring:** notebook and pencil.

**Tue 6:45-8:45pm start Jul 14 \$61**

**Instructor: BeverLee Little**

### CROCHETED EDGES

2 sessions = 4 hrs

Review basic crochet stitches to lead you to wonderful crocheted edges- including crab, shell, etc stitches for decorating a variety of pieces e.g. knitted garments, towels, pillowcases.

Lab fee = \$9 included in class fee, for hook, sample yarn, and handouts.

**Bring:** notebook and pencil.

**Sun 2:30-4:30pm Jun 14, 21 \$43**

**Instructor: BeverLee Little**

### FREEFORM CROCHET

2 sessions = 3 hrs

Break away from convention! Try working without patterns! Bring your yarn odds and ends and an assortment of hooks to create a crazy hat, teapot cozy, or bag!

Pre-requisite: basic crochet skills, willingness to experiment.

**Wed 6:30-8:pm Jul 15, 22 \$27**

**Instructor: Stacy Schulze**

### AMIGURUMI

2 sessions = 3 hrs

Are you a beginning crocheter who knows how to chain stitch and work single crochet? Or a crocheter who has fallen for these cute creatures? Then you have the skills to create the popular amigurumi toys. They work up quickly and use small amounts of yarn.

Pre-requisite: know how to chain and single crochet.

**Bring:** worsted weight yarn, small amounts of scrap yarn, F or G hook.

**Thur 6:30-8pm Jul 9, 16 \$26**

**Instructor: Joan Nordstrom**

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## KIDS CROCHET

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### KIDS CROCHET

3 sessions = 3 hrs

ages 9-13

Get "hooked" on a fun craft and make new friends! Does handling two needles in knitting sound like too much? Crochet only requires one hook. No crochet experience necessary. In this class for girls and boys, the students will learn to chain, slip stitch, single crochet, half double and double crochet. Class size will be 4-7 students.

Book, yarn and hook are included. Please state age of child on registration.

{note: the child needs to be independent and able to be in class for the hour without the parent present}

**Wed, Thu, Fri 2:30-3:30pm**

**Jul 1, 2, 3**

**\$42**

**Instructor: Liza Della Valentina**

*{Remember your 10% shop discount while you are in a class or workshop!}*

**DYEING AND SURFACE DESIGN**

**DYEING MULTICOLORED ROVING FOR SPINNERS**

**Acid Dyes for Wool and Silk**  
**1 session = 6 hrs**

Learn how to dye multicolored roving for unique and colorful handspun yarns. Hand paint wool and silk rovings with acid dyes in this one day workshop. Everyone will dye 4-5 oz. of roving with your choice of hand mixed colors to take home and spin. Dye recipes, color mixing and dye techniques will be covered during class. No previous dye experience necessary. Lab fee = \$15, included in class fee.

**Bring:** old clothes or apron, rubber gloves, 3-4 zip lock bags, Saran wrap, several small yogurt containers, small tub or bucket, pen and paper, mug and lunch.

**Sat 10am-4pm Sep 19 \$83**  
**Instructor: Jeanene Miller**

**DYEING VARIEGATED YARNS**

**1 session = 6 hrs**

Have you ever thought of dyeing your own variegated yarns? This class is an introduction to dyeing multicolored wool and silk yarn with acid dyes. Experiment with color mixing and individualize your yarn palette with a broad range of hand dyed colors. Dye recipes, color mixing and dyeing techniques will be covered during class. Bring a hank of 100% wool or silk yarn and dye it in class. Yarn may be purchased at the shop during class. No previous dye experience necessary. Lab fee = \$10 included in class fee.

**Bring:** apron or old clothes, rubber gloves, 2-3 medium sized zip lock bags, Saran wrap, several small yogurt containers, small tub or bucket, 100% wool or silk in hank form (superwash is ok), pen, paper, lunch and mug.

**Sat 10am-4pm Oct 3 \$78**  
**Instructor: Jeanene Miller**

**“SOCK IT”**

**PAINTING STRIPES AND FAUX FAIR ISLE DESIGNS FOR SOCK YARNS WITH EARTHUES NATURAL DYES**  
**2 sessions = 14 hrs**

Michel Wiplinger will teach you new dyeing techniques for socks using Earthues Natural Dyes. This class will explore unique painting techniques on handpainted sock yarns using Earthues natural dyes. We will unravel the secrets of painting Stripes and faux Fair Isle designs using luscious colors from nature. Students will create natural dye palettes and samples and proceed to painting their yarns with natural dye extracts. Indigo dips will expand the palette and add beautiful plant based blue and exciting combinations when used as an overdye. Students will receive enough yarn for two pairs of socks in fingering/sportweight wool yarn.

Lab fee = \$85.00 to be paid to instructor at class. This includes all mordanted and skeined wool yarn (enough for 2 pairs of sport weight socks); all dyes, and an extensive teaching folio. Come prepared to play!

**Bring:** light weight rubber gloves, notebook, 1 roll paper towels, 1 roll Reynolds Saran wrap, 1 roll blue painters tape, small bucket for transporting wet yarn, permanent marker, comfy clothes to dye in, stencil brushes (optional), lunch (or there are many Ballard food spots), and last, but not least, a smile!  
 \*\*\*Class at Earthues Studio 5129 Ballard Ave NW. This is Michele’s fascinating studio and dye works studio\*\*\* (map will be provided).

**Sat/Sun 10am-5pm Sep 19, 20 \$180**  
**Instructor: Michele Wiplinger**

**The Weaving Works - Class Registration Form**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

Class \_\_\_\_\_

Session \_\_\_\_\_

Amount Enclosed \_\_\_\_\_

**Tuition and fees are non-refundable unless cancellation or transfer notice is given at least 7 days prior to start of class.**

To register by mail, complete the form above & mail with your check to:

**The Weaving Works**  
**4717 Brooklyn Ave NE**  
**Seattle, Wa 98105**  
**attn: classes**

You may register by phone with your Visa or Mastercard.  
 206-524-1221 or toll free 1-888-524-1221

- FULL tuition and fees are required at the time of registration. Please assume you are registered upon payment. No confirmation will be sent.
- EARLY registration is recommended to ensure your place in class, and to prevent classes being cancelled if minimum registration is not met.
- **REFUND POLICY for Classes:** You will receive a full refund or credit if the Weaving Works cancels a class. If you need to cancel, you will receive a refund or credit only if you give notification at least seven days prior to the starting date of class, including transfers. Alternatively, you may send a friend in your place.
- PLEASE arrive 10 minutes before class to check in.
- **PLEASE DO NOT BRING CHILDREN OR CELL PHONES TO CLASS**
- **Students receive a 10% discount on class related purchases excluding all sale items.**

## HOLIDAY GIFT MAKING WITH NATURAL DYES

2 sessions = 14 hrs

Spend two days dyeing fancy yarns and small items suitable for gift giving with natural dyes from roots, berries, bugs and bark. Using the raw dye material like madder roots, osage sawdust, cochineal insects and walnut hulls, we will infuse enough specialty yarn with beautiful hues to knit a small scarf. We will also dye traditional textile body scrubbers and a selection of silk scarves. Participants will learn about the ancient dyes, how to extract the color from each dyestuff, and how to dye using non-toxic methods. An indigo vat will add an exciting blue accent to the palette.

Lab fee = \$80.00 to be paid to instructor at class. This includes all mordanted and skeined materials, all dyes, and an extensive teaching folio. Come prepared to play!

**Bring:** supply list to be given at registration.

\*\*\*Class at Earthues Studio 5129 Ballard Ave NW. This is Michele's fascinating studio and dye works studio\*\*\* (map will be provided).

**Fri/Sat 10am-5pm Oct 9, 10 \$180**

**Instructor: Michele Wipplinger**

## SILK PAINTING

### SILK PAINTING AND CALLIGRAPHY

1 session = 7 hrs

In this class taught by silk painter, Janet Lehwalder and calligrapher, Kathy Pak, we will add Chinese Brush Calligraphy to our silk paintings. First we will paint a background, set it, and then prepare the silk so that calligraphy characters and Chinese style fish can be brushed on. We will learn the basic brush strokes that will enable you to add characters of your choice. Patterns and a variety of chops will be available and there is plenty of time for instructors to work with individuals. All materials are provided to complete a 22"x22" scarf/hanging. This is an unusual opportunity to work with an authentic master calligrapher in a single introductory session. Beginners and experienced are all welcome.

See the beautiful examples in the shop class display.

**Bring:** lunch, mug, wear your dyeing clothes/apron.

**Sat 10am-5pm Jul 11 \$86**

**Instructor: Janet Lehwalder and Kathy Pak**

### "SPINNING WHEEL HELP AND RESUSCITATION"

Have you found or inherited a spinning wheel? If you have a wheel that needs looking at, is not in working order, is missing some parts (or you're not sure if parts are missing!), you can schedule an appointment with Shirley, our spinning expert, to have a "check-up" for a \$15 fee.. Because of the high demand for this service, we are adding a weekend day once per quarter, starting with Sunday August 9 from 11-3. \*An appointment will still be necessary.\*

## SPINNING

### BEGINNING SPINNING

2 sessions = 6 hrs

This class will cover the basics of hand carding wool and spinning wheel operation. You will have the opportunity to try different types of wheels. Various sheep breeds will be discussed as well as fleece washing procedures and spinning vocabulary.

Lab fee = \$8 included in class fee, plus wheel rental if needed = \$5.

**\*\*If bringing own wheel, it must be in working order prior to class. If in doubt call instructor at least one week prior to class\*\***

**Bring:** notebook, mug. You may bring your own wheel so you will learn on it. (Some wheels will be available to take home to practice on between sessions for a refundable deposit fee of \$100.)

**Wed 6:30-9:30pm Aug 12, 19**

**bring own wheel \$68**

**need shop wheel \$73**

**Instructor: Shirley Shaw**

### NAVAJOPLYING

1 session = 1.5 hrs

A "must" technique for all spinners. Navajo plying is a method of making a three-ply yarn from a single yarn source. It is a fast way to make a three ply yarn without leaving short lengths of extra yarn on three bobbins. This method is useful for plying when you have only a small amount of yarn (or an expensive yarn).

**Bring:** spinning wheel, 1 or 2 bobbins of handspun fine to medium weight singles still on bobbins with twist NOT set, lazy kate, extra bobbins to spin onto.

**Tue 6:45-8:15pm Aug 25 \$13**

**Instructor: Shirley Shaw**

### DROP SPINDLING

1 session = 2.5 hrs

Want to learn an age-old fun and portable way of making your own yarn? Join the drop spindle class. You'll learn about spinning on different types of drop spindles, how to wind a center-pull ball of yarn on a nøstepinne ("nøste" is Norwegian for winding thread into balls, "pinne" is stick) and how to skein your yarn using a niddy-noddy.

Lab fee = \$20 for fibers, a drop spindle and handouts included in class fee.

**Bring:** notebook and pencil.

**Sun 3:30-6pm Jul 12**

**or**

**Wed 6-8:30pm Aug 5**

**\$42**

**Instructor: Stacy Schulze**

### \*\*\*\*\*SPIN-IN\*\*\*\*\*

In celebration of National Spinning and Weaving Week, we have our fall spin-in on Oct 10. Join other spinners for a day of spinning, comparing notes and techniques, discussing and laughing. Come for a short while or all day. There will be a lot of fun spinning together. Bring: spinning wheel and related items, cup

**Sat 10am-4pm Oct 10**

\*\*\*\*\*SPIN-IN\*\*\*\*\*

### THIRD FRIDAYS OPEN SPINNING EVENINGS

Here is a time to drop in, spin, compare notes, learn from other spinners, chat and "unwind". Bring your wheels and/or spindles and join us at 6:30-9pm on Friday June 19, July 17, August 21, September 18

Please enter by the back door.



## SUMMER 2009

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# Classes & News & Workshops

## SUMMER 2009

### PAPERMAKING AND BOOK ARTS

#### SIMPLE STITCHED BOOKS

1 session = 3 hrs

This class is an introduction to stitched books. Three types of books will be made: a traditional Japanese stitched book, a single signature, and a double signature book.

Lab fee = \$8 included in class fee. The instructor will have available fine handmade and marbelled papers to choose from.

**Bring:** scissors, small pliers.

Optional bring: papers for covers of books and papers for inside books and end papers, buttons, beads, strong cordage, bone folder, awl.

Wed 9:30am-12:30pm Jul 15 \$34

Instructor: Marcy Johnson

#### ACCORDION PLEATED BOOKS

1 session = 2.5 hrs

This is a "cut-and-glue" book class. Each student will make a small traditional Japanese accordion pleated book with a hinged cover. This book will have a hard cover covered with decorative paper.

Lab fee = \$8 included in the class fee. The instructor will have available fine handmade and marbelled papers to choose from.

**Bring:** scissors, small pliers.

Optional bring: papers for covers of books and papers for inside books and end papers, buttons, beads, strong cordage, bone folder, awl.

Wed 1:30-4pm Jul 15 \$30

Instructor: Marcy Johnson

#### INTRODUCTION TO JAPANESE PAPERMAKING

2 sessions = 14 hrs

The Japanese paper is made up of inner bark fibers of traditional plants. This fiber is soaked, cooked, rinsed and traditionally hand-beaten to form the paper pulp. The long fibers are layered to form a sheet of paper using a different process than

traditional Western made paper. The result is a fine, translucent sheet of paper which is strong, good for calligraphy, printing, book arts, three-dimensional work and much more. All aspects of fiber preparation will be covered in this class.

Three traditional fibers will be used: Abaca, Kozo, and Gampi. Basic equipment for future work will be discussed.

Lab fee = \$25 included in class fee.

**Bring:** ideas, a towel, and non-slip shoes, pencil, notebook, lunch and mug. No experience is necessary.

Sat/Sun 9:30am-4:30pm Aug 1/2 \$136

Instructor: Mary M. Ashton

#### INTRODUCTION TO PAPERMAKING

2 sessions = 14 hrs

This is a beginning papermaking class teaching the basics using Western-European papermaking techniques.

Students will explore variations on the traditional vat sheet forming with inclusions, layering, making a big sheet from a small frame. The class will discuss

other equipment and ways of making sheets of paper. Discussions will include various ways of making pulp, recycling, pressing and drying the sheets and three dimensional work. Come with your

questions and see what can be done to keep you going after the class.

Lab fee = \$25 included in class fee.

**Bring:** towel, non-slip shoes, lunch and mug. No experience is necessary.

Sat/Sun 9:30am-4:30pm Sep 12/13 \$136

Instructor: Mary M. Ashton

