



mon-fri 10-6 (thurs 10-8) sat 10-5 sun 11-3
(206) 524-1221 fax (206) 524-0250 orders: 1-888-524-1221
www.weavingworks.com e mail: weavingworks@speakeasy.net

HOLIDAY HOURS
We are closed
Thanksgiving Nov 27

FALL 2008

SUMMER COTTONS SALE August 9-17

All our cotton and cotton blend yarns in stock on sale for 20% discount.

Fall forecast at the Weaving Works:

Lots of new wools and blends coming in from all over, most notably in bulkies, natural colors and organics! A few highlights...

Rowan Purelife "**British Sheep Breeds**": each natural color is from a different breed of sheep. 3 st/in.

Nashua "**Ecologia Wool**" naturally dyed 100% wool. 4 st/in.

Sirdar "**Eco Wool DK**" natural undyed colors, 100% wool. 5.5 st/in.

Sublime "**Organic Merino Wool Dk**" 100% organic merino. 5.5 st/in.

Hand Maiden (we're happy to add this lovely line of products)

"**Lady Godiva**" 50% wool 50% silk. 5 st/in.

"**Sea Silk**" 70% silk 30% Seacell (seaweed). 7 st/in.

Fleece Artist rovings for spinners.

Misti Alpaca "**Handpaint**" (multicolor) versions are stunning, both lace weight and sock yarn.

Blue Sky Alpaca "**Sport Weight 100% baby alpaca**", added based on the popularity of their products.

This is just a sampling of what's new. We have MANY other new yarns arriving and new colors coming in existing ones.

WEAVING WORKS TOTE BAGS

Our tote bags have arrived! Good canvas bags (with our distinctive logo) with shoulder length straps for carrying your new yarn purchases, your groceries, your knitting projects, your picnics; all purpose bags.

Only \$3.00. Great for gifts too.

Need a quick little project?
Remember that we collect handmade hats, scarves, socks, etc. for the "**weaving works woolies**" all year long. They go to First Place School and Mary Magdalene House about Thanksgiving.

Note the return of our **papermaking and bookmaking classes.**

Lots to choose from!

**CLASSES COMING IN WINTER:
"LOTS OF COLOR"**

***Peg McNair's** fine color (theory and practice) class will happen on Presidents' Day weekend, Feb 14, 15, 16.

***Michelle Wiplinger's** Earthues Natural dyes for painting variegated sock yarns has been rescheduled (due to knee surgery) for Jan 10, 11.

***Jeanene Miller's** Variegated yarn dyeing on silk and wool with acid dyes on Jan 24.

*****SPIN-IN*****

In celebration of National Spinning and Weaving Week, we have our fall spin-in on Oct 4. Join other spinners for a day of spinning, comparing notes and techniques, discussing and laughing. Come for a short while or all day. There will be a lot of fun spinning together. Bring: wheels, spindles and related items.

Sat 10am-4pm Oct 4

*****SPIN-IN*****

If you'd rather get the class list off our web site (weavingworks.com) and not a hard copy by mail, please let us know.

KNITTING CLINIC:

Need some knitting help? Stuck in your project? The knitting clinic will be Tuesdays from noon til 1. The Sunday clinic will resume on Sep 14, 1-2pm. (No clinic Oct 12, Nov 30). This is a free help session with Shirley here to devote herself to your knitting problems. There is a sign in list- first come, first served.

BASKETRY

LAVENDER WANDS

1 session = 1.5 hrs

Sweetly scent your closet and clothes drawers with this woven sachet wand. Lavender also acts as a deterrent to moths and silverfish. You will make two wands. Lab fee = \$4 included in class fee.

Bring: scissors.

Sun 3:30-4:30pm Aug 17 \$17

Instructor: Marcy Johnson

NORTHWEST CEDAR SAMPLER BASKET

1 session = 8 hrs

This basket incorporates a variety of traditional NW basketry materials and techniques. We will use the inner bark of the Western Red Cedar, NW sweetgrass, natural or dyed bear grass, wild cherry bark and Alaskan Yellow Cedar bark. The basket has a plaited base and the sides feature two and three strand twining, plaiting, a decorative lashing with yellow cedar and a traditional folded and lashed rim. We will discuss the growing, gathering, and preparation of these materials and students will do a small amount of preparation in class. Lab fee = \$30 included in class fee.

Bring: scissors, small sharp knife, large eyed craft needle, ruler or measuring tape, small basin and spray bottle for water, old towel, lunch, mug.

Sat 9am-5pm Aug 23 \$98

Instructor: Sue Marvin

APPALACHIAN BASKET

1 session = 4.5 hrs

This woven, ribbed Appalachian basket is also known as an egg, melon, or twin-bottomed basket and is used in many cultures to carry fragile loads to market. This basket originated in Europe and was brought to the East Coast of the USA with the early settlers.

Your basket will be woven with flat and round reed. You will go home with a completed basket.

Lab fee = \$10 included in the class fee.

Bring: pruning shears or utility scissors.

Sun 10am-2:30pm Aug 17

OR

Tue 10:30am-3pm Oct 7 \$49

Instructor: Marcy Johnson

CEDAR AND BLACK ASH STORAGE BASKET WITH LID

1 session = 7 hrs

The basket features a striking pattern of alternating wide bands of natural and dyed (choice of red or black) cedar and narrow strips of satiny pounded ash splints. The style is reminiscent of traditional splint storage baskets of the eastern woodlands. The basket measures 4" x 5 1/2" and has a matching lid. Teacher will bring molds for use in class.

Lab fee = \$25 included in class fee.

Bring: small basin for water, small sharp knife, scissors, measuring tape, large eyed craft needle, old towel, lunch and mug.

Sat 9:30am-4:30pm Sep 27 \$85

Instructor: Sue Marvin

WOOL DRYING BASKET

1 session = 7 hrs

This large sturdy basket is woven using splints of ash and maple. The basket measures 10" x 12" and stands on wooden legs. The base of the basket is woven in an open weave pattern. There is a decorative contrasting lashing at the corners and a matching band woven into the sides of the basket. The basket has a sturdy lashed rim and features two bushel basket-type handles.

Lab fee = \$29 included in class fee.

Bring: scissors

Sat 9:30am-4:30pm Oct 18 \$89

Instructor: Sue Marvin

BOOK ARTS AND PAPERMAKING

INTRODUCTION TO PAPERMAKING

2 sessions = 12 hrs

This is a beginning papermaking class teaching the basics using Western European papermaking techniques. Students will explore variations on the traditional vat sheet forming with inclusions, layering, making a big sheet using a small frame. The class will discuss other equipment and ways of making sheets or paper-casting with an emphasis on working in your home or classroom. A variety of simple frames will be used as well as materials appropriate for different age groups. Ways of making pulp, recycling, pressing and drying the sheets of paper will be discussed. Come with your questions and see what can be done to keep you going after the class.

Lab fee = \$25 included in class fee.

Bring: towel, non-slip shoes, lunch and mug. No experience is necessary.

Sat/Sun 9:30am-4:30pm Aug 23/ 24

Instructor: Mary Ashton \$136

TIBETAN PAPERMAKING

2 sessions = 13 hrs

This is the oldest form of papermaking. In this class, students will make their own frame, cook traditional Eastern fibers and learn to compose and form sheets of papers with these prepared fibers. Traditional to the technique, students will also dye one or two sheets with traditional natural dyes. Lab fee = \$25 included in class fee, covers fibers, additives and equipment use. *Please provide your email address at sign up.

Bring: towel, secure nonslip shoes, notebook and pencil, lunch, mug. Students will be working outside during part of the class so please dress according to the weather of the day.

Sat/Sun 10am-4:30pm Oct 11/12 \$153

Instructor: Mary Ashton

SMALL BOOK ORNAMENT

1 session = 3 hrs

This little ornament is made using small exploded book format on cardstock with covers and ribbon closure/hanger. Students will make the glued covers and assemble the book in a choice of two formats. The binding techniques can be used in several other sizes and with other variations. These make nice gifts and gift tags any time of year.

Lab fee = \$10, included in class fee.

Bring: exacto knife with #11 blades, self seal cutting mat, notebook, pencil.

Sat 1-4pm Dec 6 \$44

Instructor: Mary Ashton

3 WEEKS/3BOOKS

3 sessions = 9 hrs

Learn three types of binding in just three sessions. Students will make small blank books using a Japanese stab binding, a variation of a pleated spine binding, and an open French link-stitch binding. Variations of all these techniques, advantages and disadvantages will be discussed and various samples will be shown. A discussion of various papers, binding materials and tools will be carried on during the projects.

Lab fee = \$30, included in class fee.

Bring: notebook and mechanical pencil, exacto knife with #11 blades, self seal cutting mat, any favorite bookmaking tools you may have.

Tue 6:30-9:30pm start Nov 4 \$132

Instructor: Mary Ashton

KNITTING

please state which session you want on your registration form

BEGINNING KNITTING

4 sessions = 8 hrs

Whether you've never knitted a stitch or are ready to move beyond plain knitting, this is the class for you! Learn all the basics to help you knit scarves to sweaters in this 4-week class. Explore cast-ons, knitting, purling, increases, decreases, and binding off by knitting a swatch and then applying what you've learned to a simple project of your choice. You'll learn how to read a knit pattern and how to correct common mistakes, along with many other hints and tips for successful knitting.

Bring: notebook, pencil, size 7 or 8 needles, light colored worsted-weight yarn, the book "Vogue Quick Reference" (all available at the Weaving Works with your 10% class discount).

Mon 6:30-8:30pm start Sep 15
(skip Sept 29)

Mon 6:30-8:30pm start Oct 20

Wed 6:30-8:30pm start Sep 24 \$68

Instructors: Joan Nordstrom, Suzanne Cali

INTERMEDIATE KNITTING

3 sessions = 6 hrs

Now that you've been knitting for a while (or have finished the Beginning Knitting class), move on to adding texture and color to your knitting. Intermediate Knitting explores cables, pattern stitches, basic color work, finishing your sweater by seaming and blocking, plus a basic buttonhole. Got a project you're stuck on? Bring it along!

Bring: notebook, pencil, size 7 or 8 needles, contrasting colors of worsted-weight yarn, the book "Vogue Quick Reference", and a cable needle (all available at the Weaving Works with your 10% class discount).

Wed 6:30-8:30pm start Nov 5 \$51

Instructor: Suzanne Cali

KNITTING GLOVES:

PARTIAL TO FULL

3 sessions = 6 hrs

Which do you prefer: handwarmers, tipless or full-fingered gloves? Learn different ways to shape thumbs, and how to calculate well-fitting gloves. A worksheet for calculating a customized, basic glove pattern is provided, using simple arithmetic!

Pre-requisite: Intermediate skills are required: k, p, cast on, bind off, inc, dec, picking up stitches, double-point knitting in the round.

Bring: about 100 g of sport or light worsted yarn, a gauge swatch in stockinette stitch, a set of double-point needles (size used for swatch), stitch markers, tape measure, notebook and pencil. Available at the Weaving Works with your 10% class discount.

Sun 3:30-5:30pm start Sep 28 \$51

Instructor: Susan Gants

LOPI KNITTING

6 sessions = 12 hrs

This is an intermediate level class to learn to create a sweater in the Fair Isle tradition, but using bulky yarn of various colors. The techniques of color stranding, circular knitting and reading graphs will be covered. These sweaters knit up very quickly with very little finishing necessary. Project yarn and needles to be purchased during the first class (with your 10% class discount).

Pre-requisite: basic knitting skills (K, P, CO, BO, inc, dec).

Sun 3:15-5:15pm start Oct 19 \$102
(skip Nov 9, 30)

Instructor: Shirley Shaw

SOCK KNITTING

3 sessions = 6 hrs

Need a wonderfully portable (and fun) knitting project? Come learn to knit warm, handknit socks for family and friends. You will learn all the steps needed by making a sock in class. We will also discuss yarn and needle selections and sizing for all those different feet.

Pre-req: Intermediate level with a mastery of basic knitting skills (K, P, CO, BO, Inc, Dec). Experience with double pointed knitting in the round is helpful.

Lab fee = \$20 for yarn and book, included in class fee.

Bring: US#3 double pointed needle set, 6-8" long.

Wed 6:45-8:45pm start Oct 29 \$71

Instructor: Shirley Shaw

HOW TO READ KNITTING CHARTS

2 sessions = 4 hrs

Are you finding more knitting patterns published with charts rather than written out instructions? Not sure how to translate from graph to garment? This class will give you the skills to read and use charted stitch patterns, and help you appreciate some of the benefits. We will explore textured patterns, such as knit/purl combinations, cables, and simple lace. You'll create a small chart from written instructions to see the relationship. (Color work charts, such as Fair Isle, are not included.)

For Intermediate level knitters experienced with making increases, decreases, yo's, textured stitches and/or cables.

Bring: light colored, medium-weight yarn and appropriate needles.

Sun 3:30-5:30pm start Oct 26 \$35

Instructor: Susan Gants

MACHINE KNITTING

BEGINNING MACHINE KNITTING

4 sessions = 8 hrs

Here is another method of producing knitted garments. Sarah is a machine knitter of wonderful abilities. She will teach you to use a knitting machine by making a simple shell of your choosing. The class covers introduction to the machine, making swatches, knitting the pieces and joining and finishing. The yarn will be chosen at the first class, the machines are provided for your use. If you have your own machine that you would like to use, please bring it. No previous experience in knitting is required.

Yarn included in class fee.

Fri 4-6pm start Oct 10 \$90

Instructor: Sarah Etchison

JOIN THE THURSDAY EVENING KNITTING GROUP

Do you need a warm, inviting place to sit and knit? Bring your knitting friends, coffee, and your projects and knit around our table! What could be better: a roomful of yarn, knitfriends new and old, and our helpful, friendly staff.

Every Thursday from 5-8pm.

KNITTING PROJECTS

Come and work on a brand new project or one already in progress. Find those partially completed sweaters that have you stumped. Do you just need to pick up stitches for a band and need help? Does your project have a pattern you love but don't understand? This is a problem solving class, more than one project is welcome! You will receive guidance, enthusiasm and encouragement. And you will learn from the other students' problems and solutions.

Note: students must have completed Beginning Knitting or must know how to K, P, CO, BO, Inc and Dec.

Wed 10am-noon start Sep 17 \$84
(6 sessions)

Wed 10am-noon start Oct 29 \$84
(6 sessions)

Instructor: Shirley Shaw

ARANKNITTING

6 sessions = 12 hrs

A class for intermediate and advanced knitters. Learn the folklore behind this beautiful traditional knitting while recreating the Irish Fisherman Knits. A sweater of the student's choice will be created in class. Patterns will be discussed in the first class (or bring one you've always wanted to do). Prerequisite: ability to do basic cabling techniques.

Tue 6:45-8:45pm start Oct 28 \$102
(skip Nov 18)

Instructor: Shirley Shaw

FINISHING FOR KNITTING

1 session = 3 hrs

Give your garments a professional look. Blocking, woven seams, knit together shoulders, and picking up stitches for bands will all be covered.

Bring: 2 stockinette stitch swatches (bound off) approximately 5"x5" not blocked, yarn needle, yarn to match the swatches, paper and pencil/pen.

Wed 6:30-9:30pm Aug 13 \$26

Instructor: Shirley Shaw

DRAFTINGSWEATERPATTERNS

4 sessions = 8 hrs

Unlock the mystery of all those numbers in knitting patterns. Learn how to calculate and write your own pattern to fit a specific person or change a pattern to fit a different gauge or size. Class is suitable for both hand and machine knitters. Pre-requisite: must have completed 2-3 sweaters, and know basic shaping procedures.

Lab fee = \$30 included in class fee.

Bring: pencil, notebook, tape measure, calculator.

Tue 6:45-8:45pm start Sep 30 \$98
Instructor: Shirley Shaw

DRAFTING: PROJECTS

5 sessions = 10 hrs

It is time to put the Drafting class to work. Each student will design, draft and knit a sweater (of own choice).

Pre-requisite: completion of Drafting class. **Bring:** design ideas, desired yarn (if known), body measurements, stitch choices, paper, pencils, tape measure, calculator and knitting needles (all to first class).

Wed 6:45-8:45pm \$85
Sep 17, 24, Oct 15, 22, Nov 19

Instructor: Shirley Shaw

KNITTING CLINIC:

Need some knitting help? Stuck in your project? The knitting clinic will be Tuesdays from noon til 1. The Sunday clinic will resume on Sep 14, 1-2pm. (No clinic Oct 12, Nov 30). This is a free help session with Shirley here to devote herself to your knitting problems. There is a sign in list- first come, first served.

TATTING

NEEDLETATTING

3 sessions = 5 hrs

Are you interested in creating lace with only a long needle and some thread (or yarn)? Needle tatting creates a simple knotted lace you can use as embellishment, décor, jewelry, and more. The class covers basic techniques (including working with a length of thread cut from the ball and working with the ball of thread still attached) and how to read/follow patterns. You can bring any tatting books you may have so we can discuss patterns.

Lab fee for needle, thread and book is included in class fee.

Thu 6-8pm Oct 2, 9

Thu 6-7pm Oct 16 \$62

Instructor: Stacy Schulze

NEEDLETATTING ORNAMENTS/ HOLIDAY PROJECTS

2 sessions = 3 hrs

Expand your needle tatting skills while making three holiday ornaments. Each ornament will introduce a new technique. You will need to know how to work rings, chains, and joins.

Bring: tatting thread and a needle to match the thread.

Thu 6-7:30pm Nov 13, 20 \$27

Instructor: Stacy Schulze

SHUTTLETATTING

3 sessions = 5 hrs

Tatting creates a simple knotted lace you can use as embellishment, décor, jewelry, etc. Come and learn to make rings and chains as well as how to read patterns. You may bring any tatting books you may have so we can discuss patterns.

Lab fee for shuttle and thread is included in class fee.

Thu 6-8pm Oct 23, 30

Thu 6-7pm Nov 6 \$50

Instructor: Stacy Schulze

ORNAMENTS

NEEDLETATTING ORNAMENTS/ HOLIDAY PROJECTS

2 sessions = 3 hrs

Expand your needle tatting skills while making three holiday ornaments. Each ornament will introduce a new technique. You will need to know how to work rings, chains, and joins.

Bring: tatting thread and a needle to match the thread.

Thu 6-7:30pm Nov 13, 20 \$27
Instructor: Stacy Schulze

ETHNIC ORNAMENTS: JAPANESE KOMO AND POLISH STARS

1 session = 2.5 hrs

The Japanese "Kano" or "Komo" are beautiful ornaments made by wrapping colorful yarns over a hexahedron shape. Polish stars are ornaments woven from strips of colored paper. Both make lovely holiday gifts or decorations. See the samples on display.

Lab fee = \$2 included in class fee.

Mon 6:30-9pm Nov 17 \$24
Instructor: Jean Sullivan

WHEAT ORNAMENTS

1 session = 1 hr

Corn dollies are made in many countries from the wheat harvest to ensure future fertility and good luck. These simple versions of corn dollies make wonderful decorations and gifts. Class will braid hearts and wreaths from wheat.

Lab fee = \$4 included in class fee.

Bring: scissors.

Thu 6:30-7:30pm Dec 4 \$13
Instructor: Marcy Johnson and Caroline Jorstad

see also the "Small Book Ornament" in the book arts section.

DYEING AND SURFACE DESIGN

DYEING VARIEGATED YARNS

1 session = 6 hrs

Have you ever thought of dyeing your own variegated yarns? This class is an introduction to dyeing multicolored wool and silk yarn with acid dyes. Experiment with color mixing and individualize your yarn palette with a broad range of hand dyed colors. Dye recipes, color mixing and dyeing techniques will be covered during class. Bring a hank of 100% wool or silk yarn and dye it in class. Yarn may be purchased at the shop during class. No previous dye experience necessary. Lab fee = \$10 included in class fee.

Bring: apron or old clothes, rubber gloves, 2-3 medium sized zip lock bags, Saran wrap, several small yogurt containers, small tub or bucket, 100% wool or silk in hank form (superwash is ok), pen, paper, lunch and mug.

Sat 10am-4pm Aug 9 \$78
Instructor: Jeanene Miller

DYEING MULTICOLORED ROVING FOR SPINNERS

Acid Dyes for Wool and Silk

1 session = 6 hrs

Learn how to dye multicolored roving for unique and colorful handspun yarns. Hand paint wool and silk rovings with acid dyes in this one day workshop. Everyone will dye 4-5 oz. of roving with your choice of hand mixed colors to take home and spin. Dye recipes, color mixing and dye techniques will be covered during class. No previous dye experience necessary. Lab fee = \$15, included in class fee.

Bring: old clothes or apron, rubber gloves, 3-4 zip lock bags, Saran wrap, several small yogurt containers, small tub or bucket, pen and paper, mug and lunch.

Sun 10am-4pm Sep 21 \$83
Instructor: Jeanene Miller

SILK PAINTING FOR THE HOLIDAYS: GIFTS AND CARDS

1 session = 6 hrs

Learn to paint on silk. It's simple. The design is traced onto the silk with a resist using a pattern from my collection or yours. The dyes are then applied with a brush. They flow and blend naturally to create beautiful paintings, scarves, quilts, home décor, cards and more. Choose your own project: Scarf- try a 22x22" scarf. Great for gifts. Or you can frame it, pillow it, or design a holiday banner. Or greeting cards- complete a series of small silk paintings and apply them to blank cards. Do your Christmas cards, paint a wonderful selection of year round cards to send, or package a set of several to give as a gift. Both beginners and experienced painters welcome. Silk painting materials supplied. Stationery available for purchase in class.

Bring: lunch, mug, wear your dyeing clothes/apron.
Sat 10:30am-4:30pm Oct 25 \$62
Instructor: Janet Lehwalder

DYEING VARIEGATED YARNS

1 session = 7 hrs

Have you ever thought of dyeing your own variegated yarns? This class is an introduction to dyeing multicolored wool and silk yarn with acid dyes. Experiment with color mixing and individualize your yarn palette with a broad range of hand dyed colors. Dye recipes, color mixing and dyeing techniques will be covered during class. Bring a hank of 100% wool or silk yarn and dye it in class. Yarn may be purchased at the shop during class. No previous dye experience necessary. Lab fee = \$10 included in class fee.

Bring: apron or old clothes, rubber gloves, 2-3 medium sized zip lock bags, Saran wrap, several small yogurt containers, small

The Weaving Works - Class Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Day _____ Evening _____

Class _____

Session _____

Amount Enclosed _____

Tuition and fees are non-refundable unless cancellation or transfer notice is given at least 7 days prior to start of class.

To register by mail, complete the form above & mail with your check to:

The Weaving Works
4717 Brooklyn Ave NE
Seattle, Wa 98105
attn: classes

You may register by phone with your Visa or Mastercard.
 206-524-1221 or tollfree 1-888-524-1221

- FULL tuition and fees are required at the time of registration. Please assume you are registered upon payment. No confirmation will be sent.
- EARLY registration is recommended to ensure your place in class, and to prevent classes being cancelled if minimum registration is not met.
- **REFUND POLICY for Classes:** You will receive a full refund or credit if the Weaving Works cancels a class. If you need to cancel, you will receive a refund or credit only if you give notification at least seven days prior to the starting date of class, including transfers. Alternatively, you may send a friend in your place.
- PLEASE arrive 10 minutes before class to check in.
- In case of snow, please call to see if class will occur. No schools = no classes.
- **PLEASE DO NOT BRING CHILDREN OR CELL PHONES TO CLASS**
- **Students receive a 10% discount on class related purchases excluding all sale items.**

HOLIDAY GIFTS: SILK SCARVES WITH NATURAL DYES

1 session = 6 hrs

Hand dye silk chiffon scarves with natural dyes for holiday gifts. This is a one day workshop using simple shibori resist techniques to create unique patterns and designs on the fabric. Scarves will be dyed using Earthues natural dye extracts in a multitude of colors. Students will learn about dye bath techniques using natural dyes and complete at least 2 dyed scarves by the end of class. Lab fee = \$30 (includes 2 scarves), included in class fee.

Bring: 2-3 large zip lock bags, small plastic tub or bucket (1-2 gallon), rubber gloves, scissors, old clothes or apron, notebook and pen, lunch, mug.

Sun 10am-4pm Oct 19 \$98

Instructor: Jeanene Miller

DEVORÉ VELVET BURN-OUT SCARVES

1 session = 7 hrs

Hand dye velvet burn-out scarves for the holidays! Devoré is a cellulose burn-out technique which has exciting possibilities for fiber artists. Experiment with velvet burn-out using stencils, shibori, and printing techniques. Fiber Etch, a pre-mixed paste, will be used for this process. Fabrics will include silk / rayon velvet and silk / rayon satin. Safe handling of chemicals and techniques will be covered. Lab fee = \$28, included in class fee.

Bring: old clothes or apron, rubber gloves, any stencils or printing blocks you might have, lunch, mug.

Sat 10am-5pm Nov 15 \$105

Instructor: Jeanene Miller

tub or bucket, 100% wool or silk in hank form (superwash is ok), pen, paper, lunch and mug.

Sat 10am-5pm Jan 24 \$87

Instructor: Jeanene Miller

RESCHEDULED

PAINTING VARIEGATED SOCK YARNS WITH EARTHUES NATURAL DYES

2 sessions = 14 hrs

Michele Wipplinger of Earthues is an international dye and color specialist with expertise in sustainable dye processes- and is a really fun teacher!

Do you love those crazy multicolored patterns that come from knitting with variegated yarns? Learn the secrets of creating successful variegation on sock yarn with a variety of natural dyes: rich reds from madder and cochineal, deep browns from walnut and cutch, and brilliant yellows from weld and fustic. Indigo will be an optional color that offers exciting possibilities for over dyeing, yielding brilliant greens and deep blues. This class covers design and color concepts and painting techniques so that luscious rich striated designs are possible. Each student will receive enough yarn to paint two pairs of socks.

Lab fee = \$85.00 to be paid to instructor at class. This includes all mordanted and skeined wool yarn (enough for 2 pairs of sport weight socks); all dyes, and an extensive teaching folio. Come prepared to play!

Bring: light weight rubber gloves, notebook, 1 roll paper towels, 1 roll Reynolds Saran wrap, 1 roll blue painters tape, small bucket for transporting wet yarn, permanent marker, comfy clothes to dye in, stencil brushes (optional), lunch (or there are many Ballard food spots), and last, but not least, a smile!

Class at Earthues Studio 5129 Ballard Ave NW. This is Michele's fascinating studio and dye works studio (map will be provided).

Sat/Sun 10am-5pm Jan 10/11 \$180

Instructor: Michele Wipplinger

SPINNING

BEGINNING SPINNING

2 sessions = 6 hrs

This class will cover the basics of hand carding wool and spinning wheel operation. You will have the opportunity to try different types of wheels. Various sheep breeds will be discussed as well as fleece washing procedures and spinning vocabulary.

Lab fee = \$8 included in class fee, plus wheel rental if needed = \$5.

If bringing own wheel, it must be in working order **prior to class. If in doubt call instructor at least one week prior to class**
Bring: notebook, mug. You may bring your own wheel so you will learn on it.

(Some wheels will be available to take home to practice on between sessions for a refundable deposit fee of \$100.)

Tue 6:30-9:30pm Aug 12, 19

OR

Tue 6:30-9:30pm Sep 16, 23

OR

Wed 6:30-9:30pm Oct 1, 8

OR

Sat 9:30am-12:30pm Nov 1, 8

bring own wheel \$68

need shop wheel \$73

Instructor: Shirley Shaw

DROP SPINDLING

1 session = 2.5 hrs

Want to learn an age-old fun and portable way of making your own yarn? Join the drop spindle class. You'll learn about spinning on different types of drop spindles, how to wind a center-pull ball of yarn on a nøstepinne ("nøste" is Norwegian for winding thread into balls, "pinne" is stick) and how to skein your yarn using a niddy-noddy.

Lab fee = \$18 for fibers, a drop spindle and handouts included in class fee.

Bring: notebook and pencil.

Mon 6:30pm-9pm Oct 27 \$40

Instructor: Stacy Schulze

AFTERBEGINNING-THE NEXT STEP

3 sessions = 7.5 hrs

Now that you have finished beginning spinning, what's next?

Understanding the operation, adjustment and care of your spinning wheel will help perfect your yarn. The class will aim for control of wheel and fiber. Wool fiber selection and preparation methods (hand, drum, and flick carding, and more), plying and setting twist will all be covered as you make samples to start your own reference notebook. This is a good review class if you have been away from spinning for a while.

Lab fee = \$20 for fibers and handouts included in class fee.

Bring: wheel and at least 3 bobbins, lazy kate (and if you have hand and/or flick cards, bring them).

Sun 3-5:30pm start Sep 7 \$92

(skip Sep 21)

Instructor: Shirley Shaw

THIRD FRIDAYS

OPEN SPINNING EVENINGS

Here is a time to drop in, spin, compare notes, learn from other spinners, chat and "unwind". Bring your wheels and/or spindles and join us at 6:30-9pm on Friday Aug 15, Sep 19, Oct 17, Nov 21. Please enter by the back door.

*****SPIN-IN*****

In celebration of National Spinning and Weaving Week, we have our fall spin-in on Oct 4. Join other spinners for a day of spinning, comparing notes and techniques, discussing and laughing. Bring: wheels, spindles and related items.

Sat 10am-4pm Oct 4

*****SPIN-IN*****



FALL 2008

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Classes & News & Workshops

FALL 2008

WEAVING

WEAVING I

8 sessions = 20 hrs

A weaving class for beginners with step-by-step instruction on a four-harness loom. You will learn to warp the loom and will complete samplers utilizing various fibers and weaving techniques. Finishing techniques, fibers and equipment will be covered. Self-designed projects will be completed by each student under supervision.

Lab fee = \$15 for handouts, shuttle and yarn for first two samples, included in class fee.

Bring: notebook, tape measure, scissors to all classes. 4-harness table looms to be brought to the first four classes, and taken home for homework. Loom rental: \$22, please pay with registration if loom is needed.

NOTE: First three classes must not be missed.

Thu 6-8:30pm start Sep 25

OR

Fri 9:30-noon start Sep 26

own loom \$185

rent loom \$207

Instructor: Caroline Jorstad

WARP REVIEW

1 session = 3 hrs

Has it been a long time since you wove? Do you find your method of warping too tedious? This class will review planning your project, calculating warp and weft needs, winding warp, dressing loom (alone), reading pattern drafts, and repairs and tricks.

Bring: notebook and pen.

Tue 6-9pm Oct 28 \$30

Instructor: Caroline Jorstad

CHENILLE SCARF WEAVING

2 sessions

Come and spend a few hours weaving a beautiful chenille scarf. The warp and weft will be rayon chenille. Monday will include discussion of warp materials and finishing techniques, and the projects and colors will be chosen by the group. Times will be organized for each of you to weave on Tuesday when the instructor will be available for help. This is a great class if you have just finished beginning class and want to keep at it.

Pre-req: beginning 4 harness weaving.

Lab fee: materials for one scarf included in the class fee.

Mon/Tue 10am-4pm Sep 22, 23 \$76

Instructor: Marcy Johnson

{EARLY REGISTRATION IS HIGHLY DESIRABLE AS SOME WORKSHOPS/ CLASSES MAY FILL QUICKLY, WHILE OTHERS MAY BE CANCELLED DUE TO INSUFFICIENT ENROLLMENT.}

FELTING

THE MEETING OF MATERIALS: FELTMAKING BEYOND WOOL

1 session = 6 hrs

Boiled wool has a long history. Handmade felt from knitted and machine washed wool is becoming familiar. Many people now know of non-knitted, non-woven felt as well. What happens when the making of wool felt is explored in combination with silk and cotton fabrics? When sheep's wool is combined with other kinds of fibers in order to make a fabric? Come and find out in this laboratory workshop. Participants will leave with many samples and some flat pieces large enough for scarves, collars and cuffs.

Lab fee = \$14 included in class fee.

Bring: Sharpie marker, mid-size plastic bags, 2-4 old towels, knitted scraps- hand or otherwise, washboard (optional- glass is preferable, but metal will do. Instructor will have a few washboards for use), a bunch of physical energy, lunch and mug. Dress to get wet (and perhaps a change of clothes!)

Wed 12am-6pm Aug 20 \$70
Instructor: Faith Hagenhofer

LAMINATED FELT SCARVES: SLINKY? YOU BET!

1 session = 5 hrs

Felt, that durable non-woven, non-knitted fabric that is tough enough to withstand the slings of arrows, is now being made into drapable flowy material, and you can learn how. In this workshop we will begin with sample making and finish with a lovely scarf. Come learn the magic tricks to make felt the old way, and the new way. Lab fee = \$13 included in class fee.

Bring: 3 old towels, some physical stamina, lunch, mug. Dress to get wet.

Sun 10am-3pm Oct 5 \$61
Instructor: Faith Hagenhofer

ARTFELT: MASKS FOR HALLOWEEN OR...

1 session = 3 hrs

Get ready for Halloween, All Souls Day/Day of the Dead, Mardi Gras, or any fancy dress event! While learning all the techniques used for ARTFELT™, students will make a partial face mask with the colors of choice. The masks will not be complete at the end of the class but all finishing techniques and questions will be addressed. A followup reunion of the group will be arranged so that everyone can see the finished masks and ask further questions.

Lab fee is included in the class fee.

Bring: dishtowel, notebook and pencil.

Sun 1-4pm Oct 26 \$49
Instructor: Mary Ashton

FELTED CHRISTMAS STOCKINGS: AN INTRODUCTION TO WET FELT

1 session = 5 hrs

Here is a fun introduction to wet felting techniques using loose wool fibers. Each student will make one Christmas stocking (to your own design) while learning about wool and the ways the fiber can be manipulated to form a strong flexible material. These make nice family keepsakes and gifts. All the techniques of wet felting for any project will be addressed. Final surface design and decoration will be discussed and demonstrated as needed. Questions are welcome and encouraged.

Lab fee = \$15 included in class fee.

Bring: towel, notebook and pencil, Christmas stocking design ideas, plastic bag to take home wet project, lunch, mug.

Sun 11am-4pm Nov 16 \$66
Instructor: Mary Ashton

BAUBLES, BANGLES, BEADS, AND BLOOMS IN FELT!

1 session = 5 hrs

Modern handmade felt can be made in glorious colors, in flat and 3 dimensional shapes, and its use as an ornamental material has endless possibilities. Think jewelry, accessory, embellishment and you'll begin to see where this workshop will take you as you learn to transform wispy woolen fleece into a sturdy material to decorate wrists, ankles, hair, and garments. Fleece and felting needle and soap will be provided.

Lab fee = \$12 included in class fee.

Bring: Several old towels and some "ugly" beads &/or buttons (they will get covered), lunch, mug. Dress to get wet.

Sun 10am-3pm Dec 7 \$60
Instructor: Faith Hagenhofer

{EARLY REGISTRATION IS HIGHLY DESIRABLE AS SOME WORKSHOPS/ CLASSES MAY FILL QUICKLY, WHILE OTHERS MAY BE CANCELLED DUE TO INSUFFICIENT ENROLLMENT.}

SELF CARE FOR WEAVERS, KNITTERS AND SPINNERS

SELF CARE FOR WEAVERS AND KNITTERS-LEVEL I

1 session = 3 hrs

Here is something we can all use! Are you experiencing aches and pains participating in the craft you love? This experiential workshop provides an innovative approach to self-care for managing symptoms and raising immunity to repetitive strain injury. It will focus on areas critical to weavers, knitters and spinners: the neck, shoulders, forearms, wrists, thumbs, and fingers. This workshop will address an area almost universally omitted from all stretching programs, i.e. an understanding of fascia, its role in healthy movement and vulnerability to injury in repetitive activities such as weaving, knitting, spinning. Extremely effective yet very gentle stretches are taught for returning fascia to a pliable healthy state resulting in a whole new level of physical relaxation, relief from repetitive symptoms, and tremendous ease of movement. Cedron has been a licensed massage therapist for over 20 years, and has presented workshops on repetitive strain injury in government, corporate and health care settings since 1999.

Course fee includes a textbook and workbook.

Tue 6-9pm Aug 26
OR
Tue 6-9pm Dec 2 \$70
Instructor: Cedron Sterling

{Remember your 10% shop discount while you are in a class or workshop!}