



mon-fri 10-6 (thurs 10-8) sat 10-5 sun 11-3
 (206) 524-1221 fax (206) 524-0250 orders: 1-888-524-1221
 www.weavingworks.com e mail: weavingworks@speakeasy.net

HOLIDAY HOURS
 We are closed:
 Thanksgiving Day, Christmas Day
 and New Years Day.

FALL 2010

*****SPIN-IN*****

In celebration of National Spinning and Weaving Week, we have our fall spin-in on Oct 9. Join other spinners for a day of spinning, comparing notes and techniques, discussing and laughing. Come for a short while or all day. There will be a lot of fun spinning together. Bring: spinning wheel and related items, cup

Sat 10am-4pm Oct 9

THIRD FRIDAYS OPEN SPINNING EVENINGS

Here is a time to drop in, spin, compare notes, learn from other spinners, chat and "unwind". Bring your wheels and/or spindles and join us at 6:30-9pm on Friday Aug 20, Sep 17, Oct 15, Nov 19.

Please enter by the back door.

"weaving works woolies"

If you need a quick little project, remember that we collect handmade hats, scarves, socks, etc. for the "weaving works woolies" all year long. They go to First Place School and Mary Magdelene House about Thanksgiving.

*****Dates to keep:*****

•Seattle Weavers' Guild Sale

Oct 28-30 at Bloedel Hall (St Marks Cathedral)

•Whidbey Weavers Guild Sale

Nov 5 & 6

•WIFFFS = Whidbey Island Fabulous Fiber Sale Sep 18

knitting clinic:

Tue from 12-1

Sun from 1-2 will resume Sep 12

(will skip Nov 28, Dec 26, Jan 2)

Private Knitting Classes?

Just can't seem to get a class to fit your schedule? We are offering private lessons to fit your time. They are \$30/hour (no partial hours). Give us a call so we can help you.

WARP REVIEW

1 session = 3 hrs

Has it been a long time since you wove? Do you find your method of warping too tedious? This class will review planning your project, calculating warp and weft needs, winding warp, dressing loom (alone), reading pattern drafts, and repairs and tricks.

Bring: notebook and pen.

Thu 6-9pm Sep 9 \$30

Instructor: Caroline Jorstad

BEGINNING MACHINE KNITTING

4 sessions = 8 hrs

Here is another method of producing knitted garments. Sarah is a machine knitter of wonderful abilities. She will teach you to use a knitting machine by making a simple shell of your choosing. The class covers introduction to the machine, making swatches, knitting the pieces and joining and finishing. The yarn will be chosen at the first class (yarn for the shell is included in class fee). The machines are provided for your use. If you have your own machine that you would like to use, please bring it. No previous experience in knitting is required.

Fri 4-6pm start Oct 29 \$94

Instructor: Sarah Etchison

COMING IN MARCH!

MUD PIES FOR ADULTS (OR FUN WAYS TO DECORATE FABRIC AND PAPER)

2 sessions = 14 hours

If you have never taken a class from Anita Mayer, then you must- it's so much fun!

This workshop is for anyone who likes to play while they explore a wide range of methods that transform plain cloth into unique fabric. These techniques are safe, simple to do and require minimal materials. Each participant will assemble a reference art journal as they make small fabric and paper samples using paste paper, resists, fabric crayons, paint sticks, marbled tissue, foiling, burned felt, stamping and more. "Stations" of each technique will be available so that everyone has the experience of trying innovative ways to decorate cloth, wrapping paper, greeting cards, and journals. Each student will complete two silk scarves using techniques learned in the class. This is an introduction to creativity that includes a personal book of instruction. This workshop is for all skill levels.

Lab fee = \$40 is included in the class fee.

Bring: a list of supplies to bring will be given or sent on registration.

Sat 9am-4pm Mar 5, 12 \$210

Instructor: Anita Mayer

Need more inspiration?

Also in the Winter quarter:

Marcy Johnson's **Fabric Strip Weaving**
 Jan 8/9 (see "weaving")

and Peg McNair's **Color and Collage**
 date to be announced.

BASKETRY

TWINED ABALONE SHELL

1 session = 8 hrs

This amazing basket is made by weaving over the outer, rough side of an abalone shell to create a small open bowl with a beautiful mother-of-pearl center. We will use cedar spokes and NW sweetgrass (sedge) as the main materials and students will choose dyed cedar overlay to create a simple pattern. The basket is finished with a fine braided cedar rim.

Lab fee = \$28 included in class fee.

Bring: scissors, small sharp knife, large eye craft needle, small awl if you have one, small basin for water, old towel, lunch and mug.

Sat 9am-5pm Aug 21 \$100
Instructor: Sue Marvin

LAVENDER WANDS

1 session = 1.5 hrs

Sweetly scent your closet and clothes drawers with this woven sachet wand.

Lavender also acts as a deterrent to moths and silverfish. You will make two lavender wands.

Lab fee = \$4 included in class fee.

Bring: scissors.

Wed 6-7:30pm Aug 25
OR

Thu 10-11:30am Aug 26 \$18
Instructor: Marcy Johnson

CEDAR AND ASH PINE CONE BASKET

1 session = 7.5 hrs

This basket looks just like a pine cone. The body of the basket is woven over a mold using the inner bark of Western red cedar. The scales are pointed curls of creamy pounded ash splint and the rims and stem are made of sweetgrass, which smells like vanilla. The basket has a removable lid. Finished size is 4" x 3" excluding the stem.

Teacher will provide molds and weaving stands for use in class.

Lab fee = \$29.00 included in class fee.

Bring: C-clamp or Quik-grip with at least a 3" opening, small sharp knife, pointed scissors, small packing tool or small flat screwdriver, spray bottle and small basin for water, lunch and mug.

Sat 9am-4:30pm Sep 25 \$97
Instructor: Sue Marvin

APPALACHIAN BASKET

1 session = 4.5 hrs

This woven, ribbed Appalachian basket is also known as an egg, melon, or twin-bottomed basket and is used in many cultures to carry fragile loads to market. This basket originated in Europe and was brought to the East Coast of the USA with the early settlers.

Lab fee = \$12 included in the class fee.

Bring: pruning shears or utility scissors.

Sun 10am-2:30pm Oct 3 \$51
Instructor: Marcy Johnson

POTATO BASKETRY

1 session = 6 hrs

The potato basket is a handleless, deep, rounded basket made from round reed. This basket was traditionally used to store potatoes in the root cellar. Your basket will be 10" diameter, and woven with flat and round reed. You will go home with a completed basket.

Lab fee = \$12 included in the class fee.

Bring: pruning shears or utility scissors.

Sun 10am-4pm Oct 10 \$66
Instructor: Marcy Johnson

TALL OAK AND MAPLE BASKET

1 session = 7.5 hrs

This beautiful basket begins with a square base woven of oak splints, which become the spokes for the tall, tapering sides. The weavers are narrow maple strips woven in a distinctive stepped-twill pattern to show off the contrast between the bold grain of the oak and the shimmery surface of the maple. The basket is finished with a lashed

rim and a small swing handle. The finished size of the basket is 5" x 5" x 10", excluding the handle, with the sides tapering to a round 4 1/2" opening. This would make a great carrying basket for knitting or crochet projects as well as a beautiful decorative piece. You may choose to put an oil finish on the outside of your completed basket. Lab fee = \$33 included in class fee.

Bring: scissors, spray bottle, small basin for water, measuring tape or ruler, packing tool or small awl if you have, lunch and mug.

Sat 9am-4:30pm Oct 16 \$101
Instructor: Sue Marvin

WHEAT ORNAMENTS

1 session = 1 hr

Corn dollies are made in many countries from the wheat harvest to ensure future fertility and good luck. These simple versions of corn dollies make wonderful decorations and gifts. Class will braid hearts and wreaths from wheat.

Lab fee = \$4 included in class fee.

Bring: scissors

Thu 6:30-7:30pm Dec 2 \$13
Instructor: Marcy Johnson and C. Jorstad

PINE NEEDLE ORNAMENT WITH TENERIFFE EMBROIDERY

1 session = 5 hrs

This ornament introduces one of the more decorative elements of traditional pine needle-raffia basketry. The center of the ornament is done in Teneriffe embroidery, a type of needle weaving. Choose from natural raffia and an assortment of dyed raffia. Teacher will bring templates of simple designs or help you devise your own. The outer edge of the ornament is two rows of pine needle coiling done with natural raffia, and finished with an attached raffia bow and hanger.

Lab fee = \$9 included in class fee.

Bring: sharp pointed scissors, lunch.

Sat 10am-3pm Dec 4 \$54
Instructor: Sue Marvin

CAROLINA SNOWFLAKE

1 session = 3 hrs

This class teaches the construction of a charmingly simple, graceful basket-styled star from the Old World. It's perfect for holiday decorating. No previous basketmaking experience required. Even kids can make these snowflakes (a great gift for the grandparents). Age 12 and up to adults. See the sample at the Weaving Works.

Lab fee = \$8 included in class fee.

Thu 6-9pm Dec 9 \$35
Instructor: Marilyn Romatka

PAPERMAKING

INTRODUCTION TO PAPERMAKING

2 sessions = 14 hrs

This is a beginning papermaking class teaching the basics using Western-European papermaking techniques. Students will explore variations on the traditional vat sheet forming with inclusions, layering, making a big sheet from a small frame. The class will discuss other equipment and ways of making sheets of paper.

Discussions will include various ways of making pulp, recycling, pressing and drying the sheets and three dimensional work. Come with your questions and see what can be done to keep you going after the class.

Class is held at the instructor's papermaking studio. Map given on registration.

Lab fee = \$25 included in class fee.

Bring: towel, non-slip shoes, lunch and mug. No experience is necessary.

Sat/Sun 9:30am-4:30pm Sep 4, 5 \$169
Instructor: Mary Ashton

KNITTING

please state which session you want on your registration form

BEGINNING KNITTING

5 sessions = 10 hrs

Whether you've never knitted a stitch or are ready to move beyond plain knitting, this is the class for you! Learn all the basics in this five week class. Students will learn cast-ons, knitting, purling, increases, decreases, and binding off and apply these techniques in knitting a mini-bear vest or swatches. Picking up stitches, seaming and blocking will be included as you learn to read a pattern and correct common mistakes. There will be other hints and tips for successful knitting. **Bring:** notebook, pencil, size 7 or 8 needles, light colored worsted-weight yarn, the book "Teach Yourself to Knit" (all available at the Weaving Works with your 10% class discount).

Tue 6:30-8:30pm start Sep 14
or

Tue 6:30-8:30pm start Oct 26
(skip Nov 23)

or
Wed 6:30-8:30pm start Oct 27
(skip Nov 24) **\$90**

Instructor: Suzanne Cali, Carrie Phillips

UNA CLASANUEVA!

TEJER A AGUJAS

5 semanas = 10 horas

Se puede aprender a tejer a agujas o se puede seguir adelante con un proyecto ya comenzado. El único requisito es hablar español. Esta clase llena el deseo de crear una obra tejida mientras conversamos en español. Y nos daremos aliento una a otra. Se puede comprar una copia de la revista KATIA en The Weaving Works para repasar el vocabulario necesario.

Es una clase de cinco semanas.

Comienza el 28 de octubre hasta el 2 de diciembre (los jueves)

Hay no clase el 25 de noviembre.

Se reune de las 6:30 hasta las 8:30 de la noche.

Cuesta \$70.00

Instructora: Suzanne Cali

KNITTING PROJECTS

Come and work on a brand new project or one already in progress. Find those partially completed sweaters that have you stumped. Do you just need to pick up stitches for a band and need help? Does your project have a pattern you love but don't understand? This is a problem solving class, more than one project is welcome! You will receive guidance, enthusiasm and encouragement. And you will learn from the other students' problems and solutions.

Note: students must have completed Beginning Knitting or must know how to K, P, CO, BO, Inc and Dec.

Wed 10am-noon start Sep 15 \$105
(7 sessions)

Wed 6:45-8:45pm start Sep 15 \$45
(3 sessions)

Wed 6:45-8:45pm start Oct 27 \$60
(4 sessions)

Wed 10am-noon start Nov 3 \$90
(6 sessions, skip Nov 24)

Instructor: Shirley Shaw

CAST ONS

2 sessions = 4 hrs

Do you use the same cast-on for every project and situation? Explore the possibilities of different cast-ons: pros, cons, and when to use and not to use each method. You will knit samples of each in class. Photocopies will be provided to go with your samples so that you can start your own reference notebook.

Bring: light colored knitting worsted weight yarn, #6, 7 or 8 needles, pen and paper.

Sun 2:30-4:30pm Nov 7, 14 \$37

Instructor: Shirley Shaw

YOUR FIRST SWEATER

5 sessions = 10 hours

Ready to take the next step past scarves and hats? In this class you'll learn sweater basics including: swatching, simple shaping, seaming, blocking and buttonholes. We'll also discuss different types of sweater construction and yarn choices. You'll complete a cardigan with set-in sleeves in the course of 6 weeks, so come prepared to knit!

Pre-req: must have completed beginning knitting or know how to K, P, CO, BO, Inc, Dec, and recognize these techniques in your stitches.

We will discuss yarn requirements and gauge in the first class, then you will have a week to compile your materials. The supplies needed will be 1100-2200 yards of worsted weight wool yarn in a light color (no cotton, linen, silk, or high synthetic content) depending on pattern size; circular or straight needles in size to get gauge of 5.5 st/in; circular or straight needles 2 sizes smaller for cuffs; notebook and pen; tape measure and, eventually, 5 buttons. (All materials available at the Weaving Works with your 10% class discount.) If you feel comfortable selecting your own yarn before the class begins, the pattern will be available at the shop.

Tue 6:30-8:30pm start Oct 19 \$90
(skip Nov 16)

Instructor: Carrie Phillips

BUTTONHOLES IN KNITTING

1 session = 1.5 hrs

Buttonholes can be easy and look good. Learn a variety of ways to make buttonholes including a one-row version.

Bring: size 7 or 8 needles, light colored yarn (4.5-5 st per inch), paper and pencil/pen.

Sun 2:30-4pm Sep 26 \$14

Instructor: Shirley Shaw

FINISHING FOR KNITTING

1 session = 3 hrs

Give your garments a professional look. Blocking, woven seams, knit together shoulders, and picking up stitches for bands will all be covered.

Bring: 2 stockinette stitch swatches (bound off) approximately 5"x5" not blocked, yarn needle, yarn to match the swatches, paper and pencil/pen.

Sun 2:30-5:30pm Nov 21 \$27

Instructor: Shirley Shaw

KITCHENER STITCH

1 session = 2 hrs

Are you having problems with the Kitchener joining stitch on socks, underarms, etc? Here is a class for the sole purpose of learning this very useful but sometimes confusing finishing stitch which gives a seamless appearance.

Bring: 2 or 4 stockinette stitch swatches (knitting worsted weight), 4" wide with stitches still on the needles, light to medium color, large tapestry needle if you have one (will also be available at class)

Sun 2:30-4:30pm Sep 19 \$18

Instructor: Shirley Shaw

YARN SUBSTITUTION

3 sessions = 6 hrs

So you can't, or don't want to, use the yarn called for in your pattern. Switching one yarn for another is not only about stitch gauge. We will explore gauge, fiber, stitch pattern, color and more. There will be homework!

Lab fee = \$11 included in class fee.

Bring: pen and notepaper.

Wed 6:45-8:45pm start Oct 6 \$65

Instructor: Shirley Shaw

LOPIKNITTING

6 sessions = 12 hrs

This is an intermediate level class to learn to create a sweater in the Fair Isle tradition, but using bulky yarn of various colors. The techniques of color stranding, circular knitting and reading graphs will be covered. These sweaters knit up very quickly with very little finishing necessary. Project yarn and needles to be purchased during the first class.

Pre-requisite: basic knitting skills (K, P, CO, BO, Inc, Dec).

Tue 6:45-8:45pm start Oct 26 \$108
(skip Nov 16, Dec 7)

Instructor: Shirley Shaw

SOCK KNITTING

3 sessions = 6 hrs

Need a wonderfully portable (and fun) knitting project? Come learn to knit warm, handknit socks for family and friends. You will learn all the steps needed by making a sock in class. We will also discuss yarn and needle selections and sizing for all those different feet.

Pre-req: Intermediate level with a mastery of basic knitting skills (K, P, CO, BO, Inc, Dec). Experience with double pointed knitting in the round is helpful.

Lab fee = \$20 for yarn and book, included in class fee.

Bring: US#3 double pointed needle set, 6-8" long.

Tue 6:45-8:45pm start Oct 5 \$74

Instructor: Shirley Shaw

KNITTING IN THE ROUND: DOUBLE-POINTED NEEDLES

1 session = 1.5 hrs

Learn how to use a set of five double-pointed needles in this one session class so that you are ready to knit socks, hats, cuffs, collars, or sweaters in the round. You will learn how to make secure, even joins without twisting the stitches and how to make smooth, continuous circular fabric. Get prepared for classes requiring knitting in the round if you've never done it before.

Pre-req: basic knitting skills required: K, P, CO, BO

Bring: one skein worsted weight wool yarn in a light or bright color, 1 set of double-pointed needles (5 needles, 6-7 in. long) in a size recommended for the yarn, and the usual knitting tools such as scissors, tapestry needle, notebook, pen. (Needles, yarn, and other supplies available at the Weaving Works with your 10% class discount.)

Sun 3:30-5pm Sep 19 \$15

Instructor: Stacy Schulze

KNITTING IN THE ROUND: MAGIC LOOP SMALL DIAMETERS ON CIRCULAR NEEDLES

1 session = 1.5 hrs

Are you curious about methods for knitting small diameters in the round that don't involve double-pointed needles? Do the terms magic loop, one long circular needle, and two circular needles entrance you? In this class, we'll try these methods and discuss their uses.

Pre-req: basic knitting skills required: K, P, CO, BO

Bring: light colored, sport-weight to heavy worsted-weight yarn and at least 2 circular needles to match the yarn. One should be at least 36" long.

(Needles, yarn, and other supplies available at the Weaving Works with your 10% class discount.)

Sun 3:30-5pm Oct 3 \$15

Instructor: Stacy Schulze

BEYOND BEGINNING SOCKS: TWO AT A TIME ON ONE CIRCULAR NEEDLE

3 sessions = 6 hrs

Come learn how to complete two socks at a time using a long circular needle. In 3 sessions you will knit a pair of socks from cuff to toe, in your choice of size. (Please note that you will have homework to do between classes!)

Pre-req: You must have previously knit a sock with a heel.

Bring: sport weight to light worsted weight yarn (e.g. Cascade 220 or Cascade 220 Superwash) suitable for socks, and a US #3 circular needle, 40-47" long. (Supplies available at the Weaving Works with your 10% class discount.)

Mon 6-8pm start Nov 22 \$51

Instructor: Stacy Schulze

CHRISTMASTREE: KNITTED AND FELTED

2 sessions = 3 hrs

Have you been thinking about making Stacy's Felted Christmas Tree? Here's your chance to work on the pattern before the holiday rush. Come see the sample in the shop.

Prerequisite: knit, purl and ability to work in the round on double point needles.

Bring: Cascade 220 to be felted into your tree, size US 10.5 double pointed needles, and either a spare set of dp needles or a circular needle (any length) size 10.5 or smaller. (All are available at The Weaving Works with your 10% class discount.)

Tue 6-7:30pm Nov 16, 23 \$28

Instructor: Stacy Schulze

JENY'S SURPRISINGLY STRETCHY BIND OFF

1 session = 2 hrs

Do you avoid toe-up socks just because you dread the bind-off row? Do you have trouble getting your sweater neck to stretch over your head? Learn how to make a TRULY elastic bind-off, the new "Jeny's Surprisingly Stretchy Bind-off". This technique was published in the Fall 2009 issue of knitty.com. Jeny Staiman, the inventor of this technique, will teach you how to do this. Bring your unfinished projects to class, and learn to finish them with JSSBO!

Bring: yarn and appropriate needles, 3 swatches (stockinette, 1x1, 2x2) ready to be bound off, tapestry needle. Optional:

crochet hook, projects ready to be bound off, additional swatches in other patterns.

Thu 6-8pm Oct 7 \$19

Instructor: Jeny Staiman

MOEBIUS KNITTING- THE BASICS

1 session = 2 hrs

Are you intrigued by the idea of knitting a moebius but don't know where to start? In this class you'll learn the basic moebius cast on, and learn to knit a basic scarf or shawl. This class focuses on the mechanics of learning moebius knitting, and will also help you choose patterns that will accentuate the beauty of this form.

Bring: one 40" (or longer) circular needle size US #8, one stitch marker with a secure closure, and a skein of Cascade 220 in a light color (white, pale blue, grey, pink, etc.). All available at The Weaving Works with your 10% class discount.)

Thu 6-8pm Oct 14 \$19

Instructor: Jeny Staiman

MORE MOEBIUS : BEYOND THE BASICS

2 sessions = 4 hrs

In this class you will learn to apply the moebius form to a variety of knitted projects: hats, shawls, baskets or socks.

You may bring patterns for moebius projects that you'd like guidance on, or brainstorm about ideas for designing your own project.

Skill level: Intermediate/advanced. Pre-req: ability to knit a moebius. We will not cover moebius cast on or other basics in this class.

Bring: any materials you need for your project (project yarn, scrap yarn, needles, stitch markers, reference materials)

Thu 6-8pm Oct 21, 28 \$37

Instructor: Jeny Staiman

DYE AND SURFACE DESIGN

DYEING MULTICOLORED ROVING FOR SPINNERS

Acid Dyes for Wool and Silk

1 session = 6 hrs

Learn how to dye multicolored roving for unique and colorful handspun yarns. Hand paint wool and silk rovings with acid dyes in this one day workshop. Everyone will dye 4-5 oz. of roving with your choice of hand mixed colors to take home and spin. Dye recipes, color mixing and dye techniques will be covered during class. No previous dye experience necessary. Lab fee = \$18, included in class fee.

Bring: old clothes or apron, rubber gloves, 3-4 zip lock bags, Saran wrap, several small yogurt containers, small tub or bucket, pen and paper, mug and lunch.

Sat 10am-4pm Sep 18 \$90

Instructor: Jeanene Miller

DYEING VARIEGATED YARNS

1 session = 6 hrs

Have you ever thought of dyeing your own variegated yarns? This class is an introduction to dyeing multicolored wool and silk yarn with acid dyes. Experiment with color mixing and individualize your yarn palette with a broad range of hand dyed colors. Dye recipes, color mixing and dyeing techniques will be covered during class. Bring a hank of 100% wool or silk yarn and dye it in class. Yarn may be purchased at the shop during class. No previous dye experience necessary. Lab fee = \$10 included in class fee.

Bring: apron or old clothes, rubber gloves, 2-3 medium sized zip lock bags, Saran wrap, several small yogurt containers, small tub or bucket, 100% wool or silk in hank form (superwash is ok), pen, paper, lunch and mug.

Sat 10am-4pm Oct 2 \$82

Instructor: Jeanene Miller

SILK PAINTING: PAINT IT AND FRAME IT

1 session = 6 hrs

If you've always admired the beauty of silk and the colorful scarves and clothing that designers create with it, learn how easy it is to create those beautiful colors and designs yourself.

With the simple Serti technique, you stretch the silk and trace the outline of your design with a resist. You can use my patterns or your own. Then paint on the dyes, and watch as they flow, blending and doing all kinds of interesting things naturally.

Janet's extensive teaching experience insures that everyone is successful. Beginners' first pieces are amazing, and experienced painters easily add this new medium to their repertoire.

You can complete a 22 x 22" scarf, or in this class, we will learn how to set up a painting to be framed. Add life and color to your home and avoid costly custom framing.

Lab fee = included in class fee.

Bring: lunch, mug, wear your dyeing clothes/apron.

Sun 10:30-4:30pm Sep 19 \$65

Instructor: Janet Lehwalder

{EARLY REGISTRATION IS HIGHLY DESIRABLE AS SOME WORKSHOPS/ CLASSES MAY FILL QUICKLY, WHILE OTHERS MAY BE CANCELLED DUE TO INSUFFICIENT ENROLLMENT.}

The Weaving Works - Class Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Day _____ Evening _____

Class _____

Session _____

Amount Enclosed _____

Tuition and fees are non-refundable unless cancellation or transfer notice is given at least 7 days prior to start of class.

To register by mail, complete the form above & mail with your check to:

The Weaving Works
4717 Brooklyn Ave NE
Seattle, Wa 98105
attn: classes

You may register by phone with your Visa or Mastercard.
206-524-1221 or toll free 1-888-524-1221

- FULL tuition and fees are required at the time of registration. Please assume you are registered upon payment. No confirmation will be sent.
EARLY registration is recommended to ensure your place in class, and to prevent classes being cancelled if minimum registration is not met.
REFUND POLICY for Classes: You will receive a full refund or credit if the Weaving Works cancels a class. If you need to cancel, you will receive a refund or credit only if you give notification at least seven days prior to the starting date of class, including transfers. Alternatively, you may send a friend in your place.
PLEASE arrive 10 minutes before class to check in.
In case of SNOW please call to see if your class is on. No school = No WW classes.
PLEASE DO NOT BRING CHILDREN OR CELL PHONES TO CLASS
Students receive a 10% discount on class related purchases excluding all sale items.

RUG HOOKING

BEGINNING RUG HOOKING: USING YOUR LEFTOVER YARNS

1 session = 3 hrs

Rug hooking developed as a practical way to use leftover yarn. Each student will receive a beginner kit containing a variety of knitting/weaving yarns, a rug hook and written instructions. Students are also encouraged to bring in their leftover yarns for advice and ideas on how to hook yarn into beautiful rugs, pillows, wall hangings and more.

Lab fee = \$20 for kit included in class fee.
Bring: scissors, mug.

Sun noon-3pm Dec 5 \$47
Instructor: Judy Taylor

ORNAMENTS

(see also basketry, knitting and crochet sections for more ornament classes: knit and felted trees, wheat, Carolina snowflake, pine needle with teneriffe embroidery)

ETHNIC ORNAMENTS: JAPANESE KOMO AND POLISH STARS

1 session = 2.5 hrs

The Japanese "Kano" or "Komo" are beautiful ornaments made by wrapping colorful yarns over a hexahedron shape. Polish stars are ornaments woven from strips of colored paper. Both make lovely holiday gifts or decorations. See the samples on display.

Lab fee = included in class fee.

Mon 6:30-9pm Nov 22 \$25
Instructor: Jean Sullivan

(Ornaments continued)

VIKING NETTING

1 session = 3 hrs

Also called "Viking chain knitting" and "Viking weaving", this jewelry technique is done with neither knitting needles nor a loom, but instead with thin wire on a stick! Examples of these chains have been found in various archeological sites in Scandinavia dating back to the 8th century AD. This technique can be used to make necklaces, bracelets and earrings. Learn the technique in class, then work the chain to be as long as you want it at home, and return when done to The Weaving Works to use the drawplate. Lab fee of \$8 is included in class fee.

Children are welcome ages 9 and up with an accompanying adult taking the class, or 11 and up unaccompanied.

Sun 11am-2pm Oct 24 \$35
Instructor: Marilyn Romatka

BAUMSCHMUCK FOLK ORNAMENT

1 session = 2 hrs

In Bavaria and Austria, a charming folk art is prepared for the Tannenbaum; decorations made of wood, seeds, spices, beads and ribbon in geometric arrangements. These handmade treasures are natural and organic, easy enough for children and a great gift idea. All materials and inspiration are provided. Adults and kids will enjoy making these folk decorations. Children are welcome ages 9 and up with accompanying adult taking the class, or 11 and up unaccompanied.

Lab fee = \$5 included in class fee.

Thu 6-8pm Dec 16 \$23
Instructor: Marilyn Romatka

BROOMSTICK AND HAIRPIN LACE ORNAMENTS

1 session = 4.5 hrs

Members of the crochet family, hairpin lace and broomstick lace work up fast and can be made with all types of yarn and thread. In this one-day workshop, we'll explore the basics of both techniques to create simple ornaments.

SPINNING

AFTER BEGINNING: THE NEXT STEP

3 sessions = 7.5 hrs

Understanding the operation, adjustment and care of your spinning wheel will help perfect your yarn. The class will aim for control of wheel and fiber. Wool fiber selection and preparation methods (hand, drum, and flick carding, and more), plying and setting twist will all be covered as you make samples to start your own reference notebook. This is a good review class if you have been away from spinning for a while. You must have your own wheel. Lab fee = \$25 for fibers and handouts included in class fee.

Bring: your own wheel and at least 3 bobbins, lazy kate (and if you have hand and/or flick cards, bring them).

Sun 2:30-5pm start Oct 17 \$102
Instructor: Shirley Shaw

FIBER PREPARATION: WOOL

1 session = 2 hrs

Have you only spun with prepared roving? Are you curious about selecting and processing your own wool? This class will cover evaluating, selecting, washing and hand carding of wool fleece.

Lab fee = \$2, included in class fee.

Tue 6:45-8:45pm Nov 16 \$20
Instructor: Shirley Shaw

DROP SPINDLING

1 session = 2.5 hrs

Learn about spinning on different types of drop spindles, how to wind a center-pull ball of yarn on a nøstepinne ("nøste" is Norwegian for winding thread into balls, "pinne" is stick) and how to skein your yarn using a niddy-noddy.

Lab fee = \$20 for fibers, a drop spindle and handouts included in class fee.

Bring: notebook and pencil.

Sun 3:30-6pm Sep 26

or

Sun 3:30-6pm Nov 7 \$43
Instructor: Stacy Schulze

BEGINNING SPINNING

2 sessions = 6 hrs

This class will cover the basics of hand carding wool and spinning wheel operation. You will have the opportunity to try different types of wheels. Various sheep breeds will be discussed as well as fleece washing procedures and spinning vocabulary.

Lab fee = \$8 included in class fee, plus wheel rental if needed = \$5.

If bringing own wheel, it must be in working order prior to class. You must call instructor at least one week prior to class to check out wheel

Bring: notebook, mug. You may bring your own wheel so you will learn on it. . (Some wheels will be available to take home to practice on between sessions for a refundable deposit fee of \$100.)

Thu 6:30-9:30pm Sep 16, 23
or
Sat 9:30am-12:30pm Oct 23, 30
bring own wheel \$71
need shop wheel \$76

Instructor: Shirley Shaw

(ornaments continued)

Pre-req: basic crochet skills.

Bring: yarn or thread that you can crochet comfortably and a crochet hook to match, as well as a hairpin lace loom and a large knitting needle (US 19 or larger) or dowel with a blunt point. (Crochet hooks, hairpin lace looms, knitting needles, yarn all are available at The Weaving Works with your class discount.)

Sat 10am-2:30pm Nov 6 \$41
Instructor: Stacy Schulze



FALL 2010

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Classes & News & Workshops

FALL 2010

FELTING

FELTED POUCHES AND PURSES

1 session = 6 hrs

Handmade felt is among the very oldest of textiles, predating woven textiles in many places. It can seem like magic, transforming wispy fleece roving into a sturdy, un-tearable fabric, let alone making a three dimensional container without sewing seams. All it takes is moisture, pressure and agitation... and your fine efforts! In this workshop you will learn wet felting from scratch and dry felting using needle felting tools. Come and join the fun of making a small purse and clutch. Some discussion of sources of materials, variations of fleece, and color mixing will take place. Participants will leave inspired to continue exploring the particulars of this ancient craft.

Lab fee = \$14 included in class fee.

Bring: mid-size plastic bags, 2-4 old towels, washboard (optional- glass is preferable, but metal will do. Instructor will have a few washboards for use), a bunch of physical energy, lunch, and mug. Dress to get wet (and perhaps a change of clothes!).

Sun 10am-4pm Sep 12 \$73

Instructor: Faith Hagenhofer

SEAMLESS 3D FELT FORMS:

THE ASYMMETRIC PURSE

1 session = 6 hrs

This method of feltmaking, used for berets, brimmed hats and other vessels, is ideal for forming a small asymmetric purse. We will start with felt sample making, and move from there into working around a cloth resist, wet felting a small seamless purse. Lab fee = \$10 included in class fee.

Bring: 2-3 old towels, a piece of scrap cotton (like sheeting), 3 plastic bags to get your wet work and towels home, 2-3 small ugly buttons, sharpie pen, scissors, and thin surgical gloves if you want to wear them, lunch. Dress to get wet.

Sat 10:30am-4:30pm Dec 11 \$69

Instructor: Faith Hagenhofer

CROCHET / TATTING

(broomstick and hairpin lace in ornaments)

BEGINNING CROCHET

3 sessions = 6 hrs

Learn the basics of crochet to make entire projects or to embellish projects made in other techniques. Class will include practice holding the yarn and hook, creating stitches, and reading patterns (written and graphic).

Lab fee = \$14 included in class fee, for hook, sample yarn, book and handouts.

Bring: notebook and pencil.

Thu 6-8pm start Sep 16 \$68

Instructor: Stacy Schulze

NEEDLE TATTING

3 sessions = 5 hrs

Are you interested in creating lace with only a long needle and some thread (or yarn)? Needle tatting creates a simple knotted lace you can use as embellishment, décor, jewelry, and more. The class covers basic techniques (including working with a length of thread cut from the ball and working with the ball of thread still attached) and how to read/follow patterns. Lab fee for needle, thread and book is included in class fee.

Tue 6-8pm Sep 14, 21

Tue 6-7pm Sep 28 \$62

Instructor: Stacy Schulze

SHUTTLE TATTING

3 sessions = 5 hrs

Tatting creates a simple knotted lace you can use as embellishment, décor, jewelry, etc. Come and learn to make rings and chains as well as how to read patterns. You may bring any tatting books you may have so we can discuss patterns. Lab fee for shuttle and thread is included in class fee.

Mon 6-8pm Nov 1, 8

Mon 6-7pm Nov 15 \$52

Instructor: Stacy Schulze

WEAVING

WEAVING I

8 sessions = 20 hrs

A weaving class for beginners with step-by-step instruction on a four-harness loom. You will learn to warp the loom and will complete samplers utilizing various fibers and weaving techniques. Finishing techniques, fibers and equipment will be covered. Self-designed projects will be completed by each student under supervision.

Lab fee = \$15 for handouts, shuttle and yarn for first two samples, included in class fee.

Bring: notebook, tape measure, scissors to all classes. 4-harness table looms to be brought to the first four classes, and taken home for homework. Loom rental: \$22, please pay with registration if needed. **NOTE:** First three classes must not be missed.

Thu 6-8:30pm start Sep 30
or
Fri 9:30-noon start Oct 1
own loom \$195
rent loom \$217

Instructor: Caroline Jorstad

WEAVE STRUCTURES: A SERIES FOR THE INQUIRING WEAVER

4 sessions = 12 hrs

In a series of classes, weavers will be introduced to different groups of weave structures. This is intended to augment the weaver's understanding of weave structures and provide the opportunity for hands-on application. *The student may take all or any of the sessions.* Each session will be a discussion of the technique, with the looms already warped. In between the sessions, students can then come in during the shop hours and weave a sample of the technique.

This is a good series of classes both for the student who has finished beginning classes,

or those who are experienced weavers wanting an increased understanding of structure.

Lab fee = \$4/class. This fee is included in the class fee.

I. Pile Weaves The first class in the sequence will be focused on methods for creating fabrics on pile weaves in order to produce textural qualities in a fabric. The class will explore loom-controlled pile weaves such as corduroy, velveteen and velvet. It will also review weaver-manipulated knotted and looped pile weaves.

Tue 5:30-8:30pm Aug 24 \$34
Instructor: Robyn Spady

II. Lace Weaves In this class, lace weaves will be reviewed and discussed. Loom-controlled lace weaves explored will include huck, Swedish, Atwater-Bronson, and bead leno. Weaver-manipulated lace weaves, such as leno, Brooks Bouquet, Spanish lace, and Danish medallion will also be included.

Tue 5:30-8:30pm Sep 7 \$34
Instructor: Robyn Spady

III. Tied Weaves For weavers interested in understanding terms like "summer and winter" or exploring the versatility of a double two tie threading, this class will present an overview of tied weaves.

Tue 5:30-8:30pm Sep 21 \$34
Instructor: Robyn Spady

IV. Weft-Faced Weaves Weft-faced weaves are not just for rugs. They can be used for everything from wall hangings to modest mug rugs. Explore how the rotation of color can produce numerous results and develop a greater familiarity with a range of weft-faced weaves from boundweave and krogbragd to samitum and taqueté.

Tue 5:30-8:30pm Oct 5 \$34
Instructor: Robyn Spady

THE SECRET CODE: reading the basic weaving draft 2 sessions = 5 hrs

You've threaded plain weave and twill successfully! Now how do you read all those pattern weaves that look like lines of music in the books and journals? This class will be a brief introduction to how to read the drafts and thread the loom for pattern and texture. There will be some paper homework between the two sessions and then you will be on your own to explore a whole new world. We might throw in the answer to "What is a name draft, anyway?"

Bring: notebook and pen.

Wed 6-8:30pm Nov 3, 10 \$45
Instructor: Mary Ashton

SETTING UP A TAPESTRY LOOM 2 sessions = 9 hrs

Tapestry techniques can be executed using any loom. There are many books on the techniques for weaving tapestry, but very little information on setting up (warping) the loom. There will be a brief introduction to tapestries (historic and contemporary), their design, cartoons and maquettes. The class will be mainly demonstration of setting up various types of frames and frame looms for tapestry, making the heddles to help manipulate the warps, and getting a good foundation for your work. The second session will involve discussions of any new questions that arise as well as a brief introduction to basic techniques and some tricks and tips to make your tapestry life a bit easier. No experience or loom necessary. Instructor will contact you about your loom if you have one. Please indicate if you have a loom on registration.

Lab fee= included in class fee

Bring: pen, notebook.

Sat 10am-4pm Oct 16
Sat 1-4pm Oct 23 \$84
Instructor: Mary Ashton

CHENILLE SCARF WEAVING 2 sessions

Come and spend a few hours weaving two beautiful chenille scarves. One scarf will have warp and weft of rayon chenille, the other will be a rayon bouclé warp and chenille weft. The first day will include discussion of warp materials and finishing techniques, and the projects and colors will be chosen by the group. Times will be organized for each of you to weave on the second day when the instructor will be available for help. This is a great class if you have just finished beginning weaving class and want to keep at it.

Pre-req: beginning 4 harness weaving.

Lab fee = materials for two scarves included in the class fee.

Sat/Sun 10am-4pm Nov 13, 14 \$144
Instructor: Marcy Johnson

FABRIC STRIP (RAG) WEAVING 3 sessions

This class is for those who want to learn the techniques of fabric strip preparation and weaving of "rag rugs". Class will include preparation of wefts (fabric strips from yardage or sheets) and discussion and weaving of rugs in tabby (with an emphasis on weft patterning) and log cabin, and a runner in double-faced block weave. Floor looms will be warped by students under instructor supervision. In-shop weaving time is required. Think of this class as your weaving studio away from home: your fun/intensive weaving retreat! First class will include choosing colors for warp.

Lab fee : Warp fee will be collected at end of class depending on amount you weave (\$15-20)

Pre-requisite: 4 harness weaving.

Sat/Suns 10am-4pm Jan 8, 9, 30 \$148
Instructor: Marcy Johnson

WARP REVIEW - see front page